

International Conference

Friday  
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In English

What happens to images that appear haphazardly, are lost, or fall outside of the frame of (seemingly) familiar temporalities or visual regimes? Can cinematographically mediated moving images and (seemingly) flow- or moving images that play with both promiscuity of detail and deficit in visual definition? Is there a 'materiality' to be reclaimed through photographic inscription in the age of digital technology? Have the investigated capacities of manipulating and thinking images within the larger conditions of digitalism effectively shaped our understanding of seeing and an living images – and, by extension, works of art? These questions urge an examination of artworks made to be abandoned rather than recognized, dispersed works of art that evade the certainties of origin or provenance art historians have typically regarded as foundational.

Bringing together art history, cinema, photography, visual anthropology and media studies, the conference explores the interdependence of duration and resolution, identity and anonymity in the visual, in order to move beyond the dichotomies of opacity and transparency, intention and interference in the production and circulation that is in the life of images.

# Visual Noise

Wandering Artifacts and  
Aberrant Images

With

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