## ICI Library Event – Wednesday – 7 December 2016 – 19:30

Waiting at the border, the government office, Yet waiting is also understood to provide the With never come.

exercise of passivity - rarely, however, as defer- Time. ral, productive break, an interstitial moment In two parts, this year's ICI Library Event will Organized by to wait, nobody likes to be kept waiting.

the hospital. Waiting one's turn, holding the most immediate, emblematic, albeit infuri- Cristina Baldacci line. Waiting for the end of the play, for a dia- ating experience of time. Is it possibly to say, Julie Gaillard gnosis, for sleep. Waiting for an answer, a visa, conversely, that, as long as there is time, expe- Francesco Giusti or a loved one. Waiting for something that will rience is marked, at least in part, by the curi- Clio Nicastro ous suspension of waiting?

Waiting is often conceived of as pointless void, 'Waiting' will explore the enervating and ex- Daniel Reeve idle or 'stolen' time, provoking shapeless bore- hilarating aspects of waiting in the context of Ben Robinson dom, or as ritualized demonstration of power, the ICI's current research focus ERRANS, in Arianna Sforzini

of contemplation and reflection. Nobody likes explore the socio-political implications of the Corinna Haas, Claudia Peppel, ways in which we are being kept waiting and and Arnd Wedemeyer the paradoxical fullness and intensification of time spent waiting.

Hannah Proctor

The ICI Berlin is pleased to present the opening of the group exhibition The Waiting Room, featuring photographic works and video art, on display from 7 December 2016 to 13 January 2017 in the ICI Library.

## **Opening Hours:**

Wednesday and Thursday: 11:00 - 16:00, Tuesday: 11:00 - 18:00, Friday: by appointment

o u r s moments

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