

**International  
Conference**

**With  
Andreas Bunte  
Pedro Costa  
Daniel Eisenberg  
Alex Gerbaulet  
Mantas Kvedaravicius  
Britta Lange  
Ewa Mazierska  
Elena Pollacchi  
Karl Schoonover**

# **In Front of the Factory Cinematic Spaces of Labour**

**Organised by Saima Akhtar,  
Rosa Barotsi, Clio Nicastro**

**26-27 May 2016  
ICI Berlin**

“Most narrative films take place in that part of life where work has been left behind.” Harun Farocki’s condemnation of cinema’s unwillingness to represent labour finds echoes in present-day political discussions about the struggles and persistent invisibility of labour in public space. Undocumented labour, the weakening of union organizing, and the decoupling of work from physical space in the era of the Internet, are phenomena that have irreversibly altered everyday life. At the same time, a new vocabulary capturing the expansions of labour – affective labour, care work, women’s work, immaterial and precarious labour – has made it possible to deepen our understanding of what ought to be considered as labour and where this labour happens. In the same vein, a growing number of filmmakers are showing a commitment to render the spaces where work takes place today visible again. This conference will tackle the historically shifting relationship between cinema and the representation of labour spaces and will reflect on the renewed attention to the workspace in today’s art cinema and documentary production.

ICI Berlin | Christinenstraße 18/19, Haus 8 | D – 10119 Berlin  
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The screenings will take place at the cinema ACUD,  
Veteranenstrasse 21, 10119 Berlin.

This event is a cooperation between ICI Berlin,  
Forum Transregionale Studien, Irmgard Coninx Stiftung,  
ACUD Kino, and re:work.

Irmgard Coninx Stiftung

re:work

Forum  
Transregionale  
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ACUDKINO

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