

The English verb 'to err' has largely lost its positive connotations. It no longer invokes wandering, rambling, or roaming, and is now understood negatively in relation to a prescribed path or goal. To be sure, errors are acknowledged to play an important role in the pursuit of knowledge and happiness, but usually only to the extent that their recognition allows for their elimination, correction, and avoidance. Recognizing that a critique of ideals of productivity, success, goal-orientation, and determination is necessarily paradoxical, the ICI Lecture Series *ERRANS* will take the shifting meanings of 'erring' – connoting the violation of norms as well as the activity of wandering – as a prompt to explore the critical potentials and risks of embracing error, randomness, failure, and non-teleological temporalities, and to do so across different disciplines and discourses.

All talks start at 7:30 pm and will be in English.

Rosi Braidotti

- Thinking as a Nomadic Subject
Tuesday, 7 October 2014

Hillel Schwartz

- The Abandon of Unlikelihood
Monday, 17 November 2014
In cooperation with the
American Academy in Berlin

Burkhardt Wolf

- Compasso: Poetic Orientation in Modernity's
Grand Sea of Being
Monday, 8 December 2014

Sianne Ngai

- Theory of the Gimmick
Monday, 12 January 2015
In cooperation with the
Wissenschaftskolleg zu Berlin

Nikita Dhawan

- Errant Enlightenment:
The Dilemma of Postcolonial Critique
Monday, 9 February 2015 - 7:30 pm

Ilit Ferber

- Language Failing: The Reach of Lament
Monday, 11 May 2015

Ming Tiampo

- Paris from the Outside In:
Art and Decolonization 1950-1980
Monday, 18 May 2015

Heather Love

- Norms, Deviance, and the Queer Ordinary?
Monday, 22 June 2015

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