The English verb 'to err' has largely lost its positive connotations. It no longer invokes wandering, rambling, or roaming, and is now understood negatively in relation to a prescribed path or goal. To be sure, errors are acknowledged to play an important role in the pursuit of knowledge and happiness, but usually only to the extent that their recognition allows for their elimination, correction, and avoidance. Recognizing that a critique of ideals of productivity, success, goal-orientation, and determination is necessarily paradoxical, the ICI Lecture Series ERRANS will take the shifting meanings of 'erring' – connoting the violation of norms as well as the activity of wandering – as a prompt to explore the critical potentials and risks of embracing error, randomness, failure, and non-teleological temporalities, and do so across different disciplines and discourses.

All talks start at 7:30 pm and will be in English.

**Rosi Braidotti**
- **Thinking as a Nomadic Subject**
  - Tuesday, 7 October 2014

**Hillel Schwartz**
- **The Abandon of Unlikelihood**
  - Monday, 17 November 2014
  - In cooperation with the American Academy in Berlin

**Burkhardt Wolf**
- **Compass: Poetic Orientation in Modernity’s Grand Seaching**
  - Monday, December 2014

**Sianne Ngai**
- **Theory of the Gimmick**
  - Monday, 12 January 2015
  - In cooperation with the Wissenschaftskolleg zu Berlin

**Nikita Dhawan**
- **Errant Enlightenment: The Dilemma of Postcolonial Critique**
  - Monday, 9 February 2015 - 7:30 pm

**Ilit Ferber**
- **Language Failing: the Reach of Lament**
  - Monday, 11 May 2015

**Ming Tiampo**
- **Paris from the Outside In: Art and Decolonization 1950-1980**
  - Monday, 18 May 2015

**Heather Love**
- **Norms, Deviance, and the Queer Ordinary?**
  - Monday, 22 June 2015