

The English verb 'to err' has largely lost its positive connotations. It no longer invokes wandering, rambling, or roaming, and is now understood negatively in relation to a prescribed path or goal. To be sure, errors are acknowledged to play an important role in the pursuit of knowledge and happiness, but usually only to the extent that their recognition allows for their elimination, correction, and avoidance. Recognizing that a critique of ideals of productivity, success, goal-orientation, and determination is necessarily paradoxical, the **ICI Lecture Series ERRANS** takes the shifting meanings of 'erring' – connoting the violation of norms as well as the activity of wandering – as a prompt to explore the critical potentials and risks of embracing error, randomness, failure, and non-teleological temporalities, and to do so across different disciplines and discourses.

All talks start at 7:30 pm and will be in English.

Monday, 5 October 2015

**Monique David-Ménard**

Monday, 26 October 2015

**Annamarie Jagose**

Monday, 9 November 2015

**Ming Tiampo**

Monday, 30 November 2015

**Mary Cappello**

Monday, 8 February 2016

**Lorraine Daston**

Monday, 22 February 2016

**Barbara Cassin**

Monday, 7 March 2016

**Carlo Ginzburg**

Monday, 21 March 2016

**Alexander Weheliye**

The series began in 2014-15 with talks by Rosi Braidotti, Hillel Schwartz, Burkhardt Wolf, Sianne Ngai, Nikita Dhawan, Ilit Ferber, Jack Halberstam, Peter Hitchcock, and Heather Love.

# **ERRANS**

## **ICI Lecture Series**