

9:00 **MORNING COFFEE**9:30 – 11:30
WELCOME and **FIRST PLENARY SESSION****DYING** (CONFERENCE ROOM)Chair: **Amy Villarejo****Jennifer Johung**
(UNIVERSITY OF WISCONSIN-MILWAUKEE)
Non-life Matters**Karl Schoonover**
(UNIVERSITY OF WARWICK)
Dead Stuff**Elena Gorfinkel** (UNIVERSITY OF WISCONSIN-MILWAUKEE)
Dead Time, Latent Decay11:30 – 12:00 **COFFEE BREAK**12:00 – 13:30 **PARALLEL SESSIONS****(UN)BELONGING** (ICI LIBRARY) **CRITIQUE** (CONFERENCE ROOM)Chair: **Abraham Geil****Veronica Fitzpatrick**
(UNIVERSITY OF PITTSBURGH)
The Also at Work in Every
Intended Something:
Belief, Belonging, Sound of My
Voice, The East**Brian Price** (UNIVERSITY OF TORONTO)
Political Promises**Jakob Norberg** (DUKE UNIVERSITY)
The Ecstasy of Rejection:
Misanthropic AbandonmentsChair: **Alessandra Raengo****Michael Lawrence**
(UNIVERSITY OF SUSSEX)
International Relations and
Abandoned Children:
A Global Affair (1964) and
Children of the Damned (1964)**Munira Khayyat**
(AMERICAN UNIVERSITY OF CAIRO)
Abandon, Life, War**Amy Villarejo** (CORNELL UNIVERSITY)
Television, Critique, and the
Intentionless13:30 – 15:00 **LUNCH**15:00 – 17:00 **PARALLEL SESSIONS****SUBJECTLESSNESS** (ICI LIBRARY) **ONTOLOGY** (CONFERENCE ROOM)Chair: **Rebekah Rutkoff****Alice Gavin** (UNIVERSITY OF SUSSEX)
Forms of Abandon:
William Faulkner's Little Pictures**Francesco Giusti**
(GOETHE-UNIVERSITÄT FRANKFURT)
Speaking in Between Two
Impossible Abandons:
The Lyric Double Bind and
a Performing (Human) Subject'**Sam Cooper**
(UNIVERSITY OF SUSSEX)
The Novel after its
Abandonment:
Stewart Home and Lars Iyer**Keston Sutherland**
(UNIVERSITY OF SUSSEX)
The Subject of AbandonChair: **Jennifer Johung****Seb Franklin** (KINGS COLLEGE LONDON)
Mediated Abandon(ment)**Peta Hinton**
(ICI BERLIN) and **Xin Liu**
(ÅBO AKADEMI UNIVERSITY)
The Im/possibility of
Abandonment in
New Materialist Ontologies**Meghan Sutherland**
(UNIVERSITY OF TORONTO)
Liberalism and the Logic of
Abandon17:00 – 17:30 **COFFEE BREAK**17:30 – 19:00 **PLENARY SESSION****ECSTATIC** (CONFERENCE ROOM)Chair: **Eugenie Brinkema****Abraham Geil** (UNIVERSITY OF AMSTERDAM)
Abandonment and Necessity**Karla Oeler** (EMORY UNIVERSITY)
Eisenstein as Prose Stylist**Amelie Hastie** (AMHERST COLLEGE)
And consequently to my love: Reading Film Theory with Abandon19:30 **KEYNOTE** (CONFERENCE ROOM)**Laurence Rickels** (STAATLICHE AKADEMIE DER BILDENDEN KÜNSTE KARLSRUHE)
Chow Down: Freud's Primal Fantasy and the Lost Loss**INTRODUCTION** and **Q&A** chaired by **John David Rhodes****RECEPTION FOLLOWING KEYNOTE**9:30 **MORNING COFFEE**10:00 – 11:30 **PARALLEL SESSIONS****IMMERSION** (CONFERENCE ROOM) **SUBLIME** (ICI LIBRARY)Chair: **Karly-Lynne Scott****Alice Blackhurst**
(UNIVERSITY OF CAMBRIDGE)
Abandon/Caress/Capture:
Chantal Akerman's Luxuriating
in the Image**Ani Maitra** (COLGATE UNIVERSITY)
Tsai Ming-liang and the 'Slow
Architecture' of Postcolonial
Abandonment**Simon Ward**
(DURHAM UNIVERSITY)
States of AbandonChair: **Keston Sutherland****Paul Flaig**
(UNIVERSITY OF ABERDEEN)
Notes on Near Space
Photography**Joseph Perna**
(NEW YORK UNIVERSITY)
Erosion and Eclipse:
Three Scenes of Niagara**William Davis**
(THE COLORADO COLLEGE)
Thing Theory and Friedrich
Schelling's Moment of Abandon11:30 – 12:00 **COFFEE BREAK**12:00 – 13:30 **PARALLEL SESSIONS****PASOLINI** (ICI LIBRARY) **CONTROL** (CONFERENCE ROOM)Chair: **John Paul Ricco****Filippo Trentin**
(ICI BERLIN)
Negative Aesthetics:
Abandon and Queer Negativity
in Pasolini's Late Work**John David Rhodes**
(UNIVERSITY OF CAMBRIDGE)
Abjuration**Manuele Gragnolati**
(UNIVERSITY OF OXFORD/ICI BERLIN) and
Christoph Holzhey (ICI BERLIN)
Spinoza in the PigstyChair: **Sam Cooper****Elisa Santucci-Nitis**
(NEW YORK UNIVERSITY) and
Maya Nitis (EUROPEAN GRADUATE SCHOOL)
On Sale in Depth and on High**Martin Blumenthal-Barby**
(RICE UNIVERSITY)
Cinematography of Devices:
Harun Farocki's Eye/Machine
Trilogy**Lisa Åkervall**
(BAUHAUS-UNIVERSITY WEIMAR)
The Abandoned Panopticon:
A Post-Cinematic Aesthetics of
Control Societies13:30 – 15:00 **LUNCH**

15:00 – 17:00 **PARALLEL SESSIONS****LIBIDINAL** (ICI LIBRARY)Chair: **Michael Lawrence****John Paul Ricco** (UNIVERSITY OF TORONTO)Bare-Backing Bataille:
From Sexual to General Eco-
nomy**Riccardo Antoniani** (UNIVERSITY OF
PADUA AND THE UNIVERSITY PARIS-SORBONNE)Petite Anatomie de l'Abandon:
Libidinal Unrestraint and
Corporal De-figuration in Hans
Bellmer**Karly-Lynne Scott** (NORTHWESTERN
UNIVERSITY)Cyberos; or, Orgasms without
Bodies: Fantasies Disembodied
Sex in Science Fiction**EXPRESSION** (CONFERENCE ROOM)Chair: **Seb Franklin****Niels Niessen** (UNIVERSITY OF TORONTO)All Is Grace:
Bresson, Godard, Dumont,
and the Dardennes**Byron Suber** (CORNELL UNIVERSITY)Crying and Not Crying:
Abandon in Embodied
Techniques**Kyle Stevens** (BRANDEIS UNIVERSITY)Voice-Over as Abandonment
and Containment in Brief
Encounter**Eugenie Brinkema**(MASSACHUSETTS INSTITUTE OF TECHNOLOGY)
Rubber: No Reason: Nothing17:00 – 17:30 **COFFEE BREAK**17:30 – 19:00 **PLENARY SESSION****ATTENTION** (CONFERENCE ROOM)Chair: **Paul Flaig****Rebekah Rutkoff** (2014-15 ONASSIS FOUNDATION FELLOW)Chaos Phaas:
Markopoulos and Cinematic Withholding**Alessandera Raengo** (GEORGIA STATE UNIVERSITY)

Passing Through

Mal Ahern (YALE UNIVERSITY)To Disentangle the Nets of Being:
Projection, Perception, and Paul Sharits19:30 **PERFORMANCE** (CONFERENCE ROOM)**Gibson + Recoder**

Projection Performance

INTRODUCTION and Q&Achaired by **Elena Gorfinkel****PROSECCO RECEPTION FOLLOWING
PERFORMANCE**

The term *abandon* encompasses radical renunciation and immersive indulgence in its oscillation between abandonment of and abandonment to, between restraint and luxury, mindfulness and neglect. When we speak of abandonment we indicate a situation in which we take leave of something, or disband a collective entity, or else act in a way that suggests a disaggregation of certain protocols of behaviour, or belonging (as when we “laugh with abandon”). Discourses and scenes of media and politics are generally highly invested in ideas of taking-leave, breaking apart or away, acting with abandon. In the present moment, we believe the term resonates in manifold ways. For instance: with often painful choices between theoretical and political models that have outlasted their effectiveness but to which there seem to be no alternatives; with turns to abandoned objects as new sources of ontologies in which the turn itself is a mode of abandoning an established political-theoretical project; with the obdurate “problem” of pleasure in aesthetics and aesthetic theory as either the obstacle or the medium of the aesthetic’s interface with the political; with the cathexis of the body and its phenomenology as an instrument and medium of political and aesthetic experimentation; with attempts to relinquish the human, and its attendant association with agency, as a category of experience; with contemporary experiences/fantasies of control and resistance to control; with theatricalizations of abjuration and gratification.

This year’s World Picture Conference is a collaboration between World Picture and the ICI Berlin and feeds into the ICI’s Core Project ‘Errans’, which takes the shifting and incompatible meanings of erring as a starting point to explore the critical potentials and risks of embracing error, randomness, failure, and non-teleological temporalities. It is supported by the Faculty of Modern and Medieval Languages and the Department of Italian at the University of Cambridge.

WORLD PICTURE

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ABANDON

Programme