→ Some images intervene directly in the world and change it in far-reaching ways. As components of media practices, they generate events, impacting immediately and concretely on people and bodies. Image operations such as these are particularly striking in the case of war, terrorist attacks, and the political campaigns of NGOs – but also in medicine. The international conference Image Operations brings together leading scholars to discuss the constitutive role of images and their ethical implications.

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→ The conference is organised by:
Charlotte Klonk & Jens Eder

In cooperation with the ICI Berlin Institute for Cultural Inquiry →

→ Location:
ICI Berlin Institute for Cultural Inquiry
Christinenstraße 18/19, Haus 8
D – 10119 Berlin
Tel: +49 (0)30 473 72 91 10
U – Bhf. Senefelder Platz (U2)
www.ici-berlin.de
Thursday, 10 April 2014

13.30-14.00 Welcome and Introduction
Jens Eder/Charlotte Klonk

IMAGES AND THEIR USES
CHAIR: Horst Bredekamp

14.00-14.45 Madness and Montage:
The Picture Atlas as Symptom and Therapy
from Aby Warburg to A Beautiful Mind
W.J.T. Mitchell (CHICAGO)

14.45-15.30 The Operating Zone of Images
Marie-José Mondzain (PARIS)

15.30-16.00 Coffee

IMAGES OF WARFARE,
INSURGENCY AND COUNTER-INSURGENCY
CHAIR: Horst Bredekamp

16.00-16.45 WikiLeaks, Collateral Murder and the
After-Life of Activist Imagery
Christian Christiansen (STOCKHOLM)

16.45-17.30 Gorgon Stare and Eyes in the Sky:
Drones and the Ubiquity of Vision
Tom Holert (BERLIN)

17.30-18.00 Coffee

18.00-19.00 Trevor Paglen (NEW YORK/SAN FRANCISCO)
in Conversation
with Isabelle Graw (FRANKFURT A.M.)
Introduction: Stefanie Gerke

19.00-20.00 Open Reception

Friday, 11 April 2014

13.30-14.00 CHAIR: Christa Landbrecht

9.30-10.15 Carpet-Bombing Cyberspace
Timothy Lenoir (DURHAM)

10.15-11.00 The Making of a Martyr:
Images of Female Suicide Bombers in Palestine
Verena Straub (BERLIN)

11.00-11.30 Coffee

IMAGES OF GOVERNMENTAL AND
NON-GOVERNMENTAL CAMPAIGNS
CHAIR: Peter Geimer

11.30-12.15 Images of the World, Images of Conflict
Ben O’Loughlin (LONDON)

12.15-13.00 Worldmaking Frame by Frame
Zeynep Gürsel (ST. PAUL)

13.00-14.30 Lunch Break

14.30-15.15 The Hunger Striker:
A Case for Embodied Visuality
Bishnupriya Ghosh (SANTA BARBARA)

15.15-16.00 How to Operate with Images
Thomas Keenan (NEW YORK)

16.00-16.30 Coffee

CHAIR: Franziska Solte

16.30-17.15 Human Rights Evidence and Live(d)
Experience in a Cameras Everywhere Moment
Sam Gregory (CAMBRIDGE MA)

17.15-18.00 The Photographic Commons:
Resurrection City/Occupy Wall Street
Nicholas Mirzoeff (NEW YORK)

18.00-18.30 Coffee, Cold Drinks

18.30-20.15 Harun Farocki: Ernst Spieles
Filmscreening
Introduction: Christina Landbrecht

20.15-21.00 Open Reception

Saturday, 12 April 2014

10.00-10.45 The Skull beneath the Skin:
An Introduction to Medical Imaging
David Kaul (BERLIN)

11.00-11.45 The Image and the Blade:
A Tomological History of Vision
Matthias Bruhn (BERLIN)

12.30-14.00 Lunch Buffet

14.00-14.45 The Operating Theater - 2014
Bettyann Holtzmann Kevles (NEW HAVEN)

14.45-15.30 The Art of Clinical Intimacy:
Sensory Imaging in the Surgical Theater
Lisa Cartwright (SAN DIEGO)

15.45-17.00 Final Commentary and Discussion
James Elkins (CHICAGO)