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Monday
4 July 2016
14:30 – 19:00
In English

Workshop

**Harun
Farocki**

and the Notion
of “Einfühlung”

Organised by Clio Nicastro

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In the short yet compelling text *Einführung* (2008), Harun Farocki questions the relation between distance and identification from the point of view of both the film actor and the spectator. Right at the start of the text, the German filmmaker emphasizes that the term „Einführung“ has been „handed over to the enemy“. Who is this enemy? And what is the context within which the German filmmaker positions this complex and ambiguous concept? Is “empathy” - the term most commonly used to translate *Einführung* - even strictly equivalent to the German term?

Over the past decades, many studies have been published on the topic of empathy across a range of disciplines. Yet the debate on this topic is not limited to academic contexts: to react empathically is almost considered a social duty, amplified by the possibilities enabled by new media which allow for immediate contact with stories and experiences of distant people practically simultaneously.

The general trend is arguably that of focusing on a supposed fusional relation between subject and object, without taking into account the distance and conflict implicit in sensing the other.

Focussing on Farocki’s manifold research relating to the topic of *Einführung*, the workshop seeks to explore these issues, as well as the cinematic techniques/devices used to tackle them.

Programme

P A R T I

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| 14:30 | Screening of Excerpts from Farocki’s works |
| 14:50 | Introduction by Clio Nicastro |
| 15:00 | Robin Curtis
Empathy vs. Einführung:
Modalities of Compassion and Alignment |
| 15:30 | Michael Baute
Einführen Compare |
| 16:00 | Q&A |
| 16:30 | Coffee break |

P A R T II

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| 17:00 | Giovanni Tusa
«Die Gegenpartei».
On Film and Empathy |
| 17:30 | Toni Hildebrandt
“To Profane the Unprofane“:
On the Moral Discourse in
Images of Care |
| 18:00 | Q&A |
| 18:30 | Final Discussion |