

PERIODI

DISCUSSION

26 June 2026
19:00, in English

How, why, and with what epistemic implications
is history divided into temporal segments?
Periodizations – whether in the form of epochs, ages,
turning points, or more heroic ‘eras’ – belong
to the most fundamental and at the same time most
frequently contested historiographical operations
in literary, art, and media studies.

ZATIONS

WITH
TOM McCARTHY & INKE ARNS

MODERATED BY
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