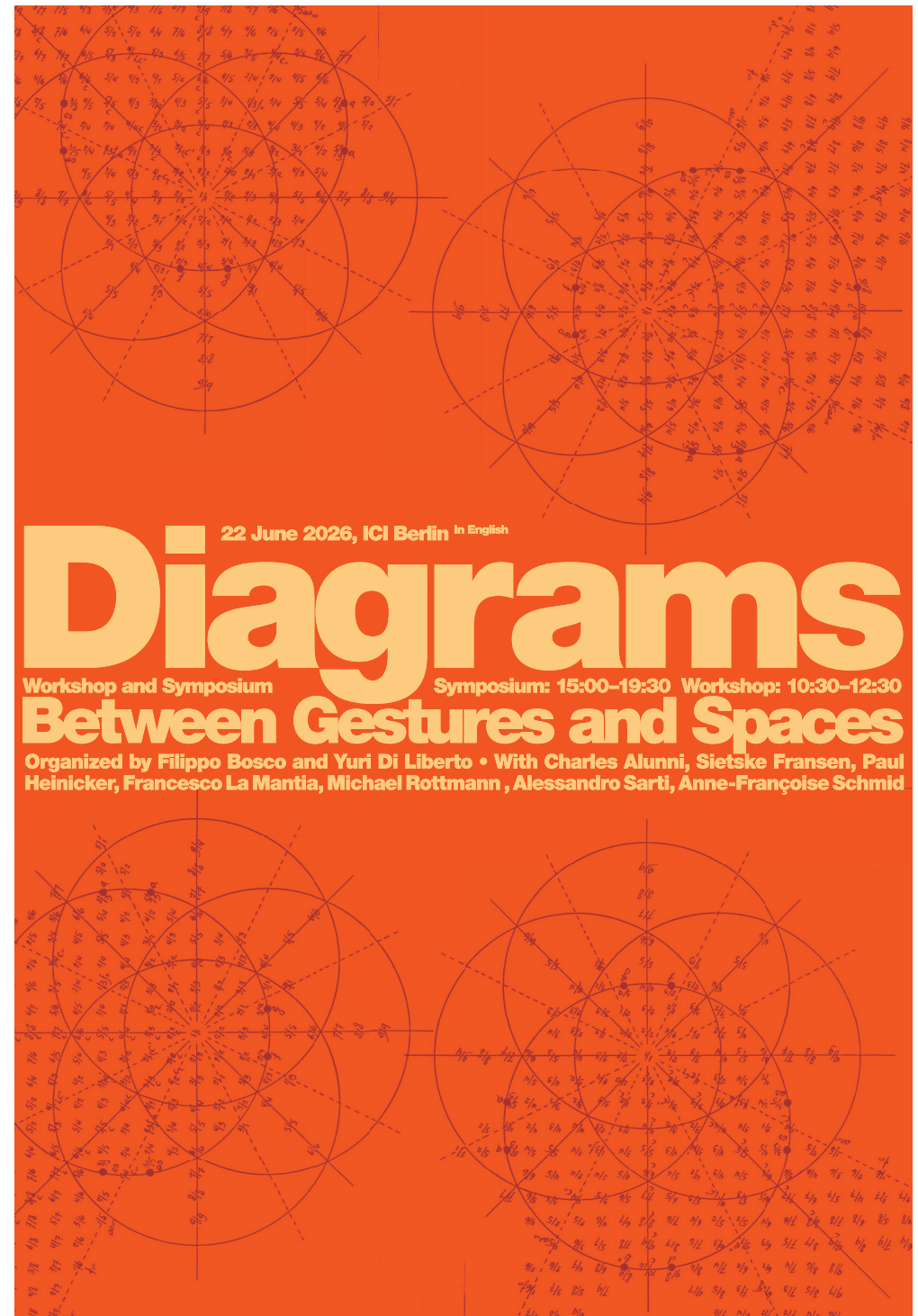


The symposium *Diagrams: Between Gestures and Spaces* is dedicated to exploring the material appearance and internal mechanism of diagrams. The conference is divided in two panels. The first panel will delve into a theoretical exploration on the defining features and possibilities of diagrammatic thought and history, drawing from aesthetics, philosophy of mathematics and epistemology. The second panel will consider diagrams in the context of art history and visual studies. It will explore historical and contemporary examples of how image-making has shaped different conceptual systems and material cultures.

With
Charles Alunni
Sietske Fransen
Paul Heinicker
Francesco La Mantia
Michael Rottmann
Alessandro Sarti
Anne-Françoise Schmid

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22 June 2026, ICI Berlin In English

Diagrams

Workshop and Symposium Symposium: 15:00–19:30 Workshop: 10:30–12:30

Between Gestures and Spaces

Organized by Filippo Bosco and Yuri Di Liberto • With Charles Alunni, Sietske Fransen, Paul Heinicker, Francesco La Mantia, Michael Rottmann, Alessandro Sarti, Anne-Françoise Schmid

Workshop **Nulla Die Sine Linea
On Diagrammatic Thinking**

**22 June 2026
10:30-12:30**

Diagrams are indispensable in scientific and philosophical thinking. They are both figures of thought and material signs — gestures in space and concepts in mind — yet they operate in rather enigmatic ways, suspended as they are between the readability of texts and an untranslatable image quality. Diagrams are as ubiquitous as they are context-specific and resist a comprehensive theoretical 'diagrammatics', yet they are applied every day, perhaps without us noticing. This workshop offers an opportunity to observe and reflect on diagrams, considering their materiality, visual tactics, and formal mechanisms. Through a shared, multidisciplinary exercise in 'close reading' and 'slow looking', participants will explore the open forms and conceptual possibilities of symmetry and reversibility, repetition and separation, cracks and connections, compasses, graph paper, dotted lines, arrows, and more.

Programme

10:30 **Introduction by Filippo Bosco and Yuri Di Liberto**
10:45 **Short Presentations by Participants and Discussion**

Symposium **Diagrams
Between Gestures and Spaces**

**22 June 2026
15:00-19:00**

As visual representations of thinking, diagrams are ubiquitous across human cultures, and remain fascinatingly effective in contemporary theory. By a reduction to a two-dimensional graphic vocabulary of lines and dots, diagrams enable us to grasp the movement and possibility of complex processes like games, weather formation, machine-learning training, and so on. The potential of spatialized images for scientific knowledge is far more than instrumental, as Gilles Châtelet beautifully captured in *Figuring Space*: 'A diagram can transfix a gesture, bring it to rest, long before it curls up into a sign, which is why modern geometers and cosmologists like diagrams with their peremptory power of evocation. They capture gestures mid-flight; for those capable of attention, they are the moments where being is glimpsed smiling.'

Programme

15:00 **Introduction by Filippo Bosco and Yuri Di Liberto**

15:10 – 16:30 **Panel I**
Charles Alunni
The Diagram: Demon of Proof

Anne-Françoise Schmid
On the Diagram: From Gestures to Ethics

Francesco La Mantia
Repentir: Spaces of Latency

Alessandro Sarti
Differential Compositions in Virtual Assemblages

16:30 – 17:00 **Discussion**

17:00 – 17:30 **Coffee Break**

17:30 – 19:00 **Panel II**
Sietske Fransen
**What's in the Form? Reflections on
the Rhetorical Strength of Diagrams**

Michael Rottmann
**Art and Diagrams in the 1960s.
Some (Critical) Entanglements**

Paul Heinicker
Planetary Diagrams: On Thinking with Earthly Traces

19:00 – 19:30 **Discussion**