

# TheSELFatSCALE

Workshop in English  
4 – 5 May 2026  
10:00 – 18:00

Why does it seem so productive today to be simultaneously the subject and object of one's writing? Autotheory, autofiction, and related genres, such as auto-sociobiography or mythobiography show the interplay between theorizations of personal life and subjectivity and historical or collective experience. This workshop starts from the premise that certain writing and artistic practices position the theorizing self as a mediator between the subject and larger scales of social organization.

Organized by  
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