Book Presentation and Discussion 16 February 2026, 19:00, in English

The discussion will be based on the recently published book *trans* Werden. Queere Zeitlichkeiten und Transitionen in Videoblogs* (*Becoming Trans: Queer Temporalities and Transitions in Video Blogs*), which consists of a media studies analysis of selected videos by trans video bloggers who documented their gender transitions on YouTube in the 2010s. In self-documentary practices that record the effects of testosterone on the body, trans being reveals itself as a complex and uncertain becoming that can be experienced as queer temporality in a specific environment mediated by technology. The effects of mediatization are the focus of the analysis.

Organized by
ICI Berlin and ICI Berlin Press

Sarah Horn is Wissenschaftliche Mitarbeiterin in film studies at the Institute for Film, Theatre, Media, and Cultural Studies at Johannes Gutenberg University Mainz. She has completed her doctorate at Ruhr University Bochum in the graduate programme 'The Documentary: Excess and Deprivation' with a thesis in media studies. Her research focuses on topics in queer and feminist theory, trans studies, media, gender (especially masculinities), and affect politics. She is a member of the DFG Research Network Gender, Media, and Affect and co-editor of the journal *Kultur & Geschlecht.*

Cat Dawson is an art historian and gender and sexuality studies scholar who work on the cultural production of minoritized subjects in North America and Europe from the late nineteenth century to the present. They are currently a research fellow at the ICI Berlin, where they are working on their second book, provisionally titled *Trans Form*, which studies what it means to 'look trans' or see in a trans way when there are at least multiple mutually exclusive ways of inhabiting that category.

Antke Antek Engel (they/them) is director of the Institute for Queer Theory (iQt) in Berlin; a site where academic debate meets up with political activism and artistic/cultural practices. They received their PhD in Philosophy at Potsdam University in 2001, and since then held various guest professorships in gender and queer studies. They have published widely in the fields of queer, feminist and poststructuralist theory, political philosophy, and visual cultural studies.

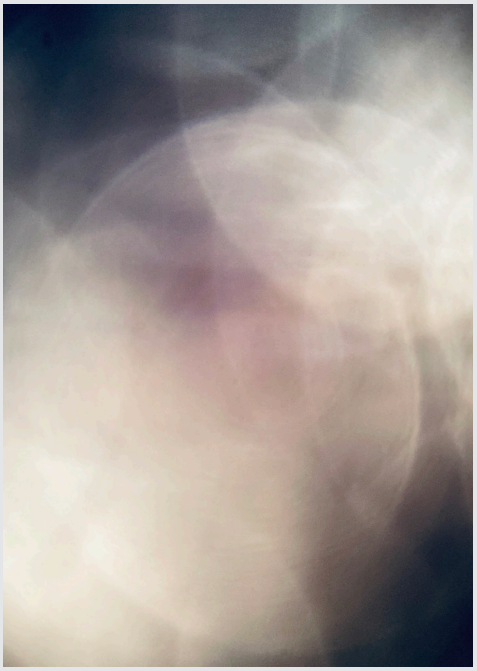

Image credit: Claudia Peppel

Transitions
Queer Temporalities in Trans* Video Blogs

With
Sarah Horn
Cat Dawson
Antke Engel