

## Workshop

11 March 2025, 15:00 – 17:00, in English

The starting point for this investigation into working with archives is Rebecca Schneider's theoretical essay 'Performance Remains' (2014), in which she develops an account of the relationship between remains and disappearance. Tom Hastings will facilitate a discussion of Schneider's argument, which will be circulated in advance, while introducing his own excavations of gesture in the archive in relation to his narrative non-fiction project, *Klutz: Berlin Notebook*. The workshop will turn to responses to the archive in contemporary artist film and performance documentation, before closing with reflections on scaling the archive in practice. In the process, this workshop will elaborate a set of questions around the archive and body-to-body transmission.

**Tom Hastings** is Lecturer in Dance at The Place, London. His narrative non-fiction book, *Klutz: Berlin Notebook*, is forthcoming with Holocaust Centre North. His writing has appeared in publications such as *Performance Research*, *Sculpture Journal*, *Texte zur Kunst*, *Art Monthly*, *Frieze*, and in various edited volumes. He has performed with the artist Florence Peake and written about contemporary artists who work with dance, including Jamila Johnson-Small and Paul Maheke. With colleagues at The Place he organised *New Mobilities on the Turn?*, part of the 2023 Conference Symposia Series: *Movement, Mobility, Reciprocity* (Brazil/UK/Nigeria). He is editing a collection of essays on Yvonne Rainer.



# Scaling the Archive

## In Search of Gesture

Organized by  
**Nicolas Helm-Grovas**

With  
**Tom Hastings**