

Screening and Discussion – 27 November 2024, 19:00, in English

Organized by Tobi Haslett
and Claudia Peppel

With
René Aguigah
Tobi Haslett
Claudia Peppel

Born in Harlem in 1924, James Baldwin was a novelist, essayist, playwright, poet, and one of the most influential writers to be associated with the Civil Rights Movement in the US. As part of this year's celebration of the centennial of his birth, this film programme will feature three short documentaries. All three take place after the height of the Civil Rights era, during the ascendancy of Black Power—a period in which Baldwin's place within the larger movement underwent a profound and often painful transformation. Interestingly, each work also provides view of the writer abroad:

Sadat Pakay's *From Another Place* is a portrait of Baldwin in Istanbul (where he lived, on and off, for a decade); Horace Ové's *Baldwin's N****** captures him addressing radical West Indian students in London; and Terence Dixon's *Meeting the Man: James Baldwin in Paris* is a tense, problematic attempt by a British film crew to interview the author in the French capital. After the screening, there will be a discussion with René Aguigah, the author of the recent book *James Baldwin: Der Zeuge*.

Special thanks to Jake Perlin (Film Desk/Cinema Conservancy), Andrew Adair (Cinema Conservancy), Jack Hazan (Buzzy Enterprises), Brian Meacham (Yale Film Archive), and George Watson (BFI).



Image credit: Still from the film 'Meeting the Man: James Baldwin in Paris' (Terence Dixon, 1971)

James Baldwin and Black Power

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