

James Baldwin

and

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Image credit: Still from the film 'Meeting the Man: James Baldwin in Paris' (Terence Dixon, 1971) — DESIGN: STUDIO BENS

As part of this year's celebration of the centennial of his birth, this film programme will feature three short documentaries. Sadat Pakay's *From Another Place* (1970) is a portrait of Baldwin in Istanbul (where he lived, on and off, for a decade); Horace Ové's *Baldwin's N****r* (1969) captures him addressing radical West Indian students in London; and Terence Dixon's *Meeting the Man: James Baldwin in Paris* (1971) is a tense, problematic attempt by a British film crew to interview the author in the French capital. The screening will be followed by a discussion with René Aguigah, the author of the recent book *James Baldwin: Der Zeuge*.

Black Power