How does the historical movement of cosmism, which found an important echo in the Soviet socialist experiment, provide the ground for (re)thinking the temporal relations between cosmos and commons, between community and communism? What is the relation between ancient cosmologies and cosmist ideas about death and immortality? The discussion will be complemented by a screening of Gilgamesh: She Who Saw the Deep (2022, 47’, directed by Anton Vidokle and Pelin Tan).