The very concept of nature has been the subject of thorough critique for quite a while. From a Western deconstructive perspective, nature is a signifier standing for naive immediacy or reactionary normativity. Poststructuralist and queer paradigms have shifted from an idea of nature as a being and of the natural as a given to a conception of them as the effects of discursive, performative practices. These critiques marked a turning point in the centuries-long debate on the concept of nature, pluralizing and de-essentializing it — hence, shifting natures. What can be the epistemological, political, and affective investment in retrieving references to nature, after its deconstruction? The symposium Shifting Natures addresses these questions in three interlocked areas: Environment; Artificial Intelligence; and Gender.