Conference

Models

ICI Berlin
17–18 November 2023
In English
9:30-21:00

Organized by
Veronica Fitzpatrick, Manuele Gragnolati, Christoph Holzhey, Jules O'Dwyer, Brian Price, John David Rhodes, Meghan Sutherland, Elisabeth Wijaya

Image credit: Claudia Peppel
Design: STUDIO BENS

A World Picture Conference in cooperation with Cambridge Film & Screen and ICI Berlin

world picture

Cambridge Film Screen

ici BERLIN KULTURLABOR INSTITUTE FOR CULTURAL INQUIRY

ICI Berlin | Christinenstraße 18-19, Haus 8 | D – 10119 Berlin
Tel: +49 30 473 72 91 – 10 | www.ici–berlin.org

Conference: 17–18 November 2023

Models

17 NOVEMBER 2023

9:30
Welcome and Introduction

9:30–11:30
Session: **CORPOREALITY** (Lecture Hall)
Jules O'Dwyer (chair)

Evelyn Whorrall-Campbell
Penis Models and Model Penises:
Queer Exceptionalism and Achieving a Trans Ideal

Rizvana Bradley
Technesis of the Flesh

Lawrence Alexander
From Girl Head to Blackface:
Cosmetic Models of Race and Gender in Hito Steyerl

Kanika Lawton
Can't Exist: Trans Negativity After the Tipping Point

11:45–13:15
Session: **WORLDING** (Lecture Hall)
Meghan Sutherland (chair)

Seb Franklin
Modeling Racial Capitalism in 1969

Jennifer Pranolo
Ian Cheng's Live Simulations

Lauren Cramer
Skin Deep

11:45–13:15
Session: **RISK** (Library)
Elizabeth Wijaya (chair)

Tomas Percival
Prison Records:
Unveiling Models of Risky Subjects

Bhaskar Sarkar
Homo Financius

Bishnupriya Ghosh
Modeling for Complexity:
The Co-Production of
the HIV-1 Macromolecule

13:15–14:30 Lunch break

14:30–16:00
Session: **MUSES** (Lecture Hall)
Meghan Sutherland (chair)

Max Cavitch
The Model Mother in James McNeil
Whistler's 'Arrangements'

Sam Dolbear
Looking Beyond the Subject with a
Commodity on its Head: On Doris von
Schönthan

Francis Whorrall-Campbell
Isa Genzken, Adorno, and the Dollhouse
of Gender

14:30–16:00
Session: **PLATFORM** (Library)
Elizabeth Wijaya (chair)

Markos Hadjioannou
Activating the Minor Image

Jillian Vasko
Stars–They're Just Like Us:
Celebrities, ASMR, and OnlyFans

Sudeep Dasgupta
Aesthetic Experience between
Political Fictions and the Realities
of the Image

16:00–16:30 Coffee break

16:30–18:00
Session: **CONTENT** (Lecture Hall)
Veronica Fitzpatrick (chair)

Brian Price
Moral Models

Eugenie Brinkema
Lydia Tár, Role Model

Clemens von Wedemeyer
Social Geometries

18:00–19:30 Coffee break

19:30
Keynote: Astrid Deuber-Mankowsky
Models as Media of Worlding in Sadie Benning and Fernand Deligny

Introduction: Christoph F. E. Holzhey

18 NOVEMBER 2023

9:30–11:00
Session: **SCALE** (Lecture Hall)
Elizabeth Wijaya (chair)

Steven Swarbrick &
Jean-Thomas Tremblay
Ecological Thought Against the Wall

Nicolaj Lübecker
Alain Resnais, Henri Laborit and the
World-Brain Feedback Loop

Abe Geil
Empathy at Scale

9:30–11:00
Session: **RE-VISION** (Library)
Ian Fleishman (chair)

Ruochen Bo
Modeling in Remaking:
Hou Hsiao-Hsien's Flight
of the Red Balloon

Mynt Marsellus
Hitchcock as Model:
De Palma as Body Double

Manuele Gragnolati &
Francesca Southerden
Sex, Power, and Capital: Keats's and
Pasolini's Rep(l)otting of Boccaccio

11:30–13:00
Session: **UPRISING** (Lecture Hall)
Meghan Sutherland (chair)

Luka Arsenjuk
Model Riot

Kyle Stevens
The Ontological Insistence of Camp

Ian Fleishman
Model Citizens: The Pornographic Land-
scapes of Roosevelt's Tree Army

11:30–13:00
Session: **ARTIFACT** (Library)
B Camminga (chair)

Ruth Ramsden-Karelse
Gays, Girls, and Ghosts:
Remodelling the World with
the Archived Photographs of Kewpie of
District Six

Maria Teresa Costa
How to Deal with the Destruction
and (Re)construction of Models
in Art Histories

Alessandra Raengo
Black Art and Self-Same Ecologies
of Art Care

13:00–15:00 Lunch Break

15:00–17:00
Session: **THINGS** (Lecture Hall)
Veronica Fitzpatrick (chair)

Georgina Evans
Modelling the Volcano on Film

Amy Rust
Animating Props

John David Rhodes
Prop Value

15:00–17:00
Session: **MEDIATION** (Library)
Ruth Ramsden-Karelse (chair)

Roberto Filippello
Wearing the Glitch:
A Queer Model of Fugitivity in
the Palestinian Resistance

Stephen Woo
Modeling the Counter/Forensic Gaze

Matthew Thompson
Vegetal Legibility:
Mediated Plants in the 1970s

Elizabeth Wijaya
Another Shape of Time:
Trees, Rocks, Caves and other Models
of Relational Lives

17:00–17:30 Coffee break

17:30–19:00
Session: **FORMS** (Lecture Hall)
Jules O'Dwyer (chair)

Jeff Scheible
Ping Pong, Modelwork, and Contemporary Television

Jonathan Harris
'Dear Jim, Your Last Film Takes Us Too Far into the Bowel Regions':
The Body According to Jim Davis

Jacob Engelberg
The Affordances of the Bisexual Triangle

19:00–19:30 Coffee break

19:30
A Live Performance by Final Party (Barry Johnston)
Introduction: John David Rhodes