Conference Models

ICI Berlin
17–18 November 2023
In English
9:30-21:00

Organized by
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Elisabeth Wijaya

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A World Picture Conference in cooperation
with Cambridge Film & Screen and ICI Berlin
Welcome and Introduction

9:30–11:00  
Session: **CORPOREALITY**  
*Lecture Hall*

Elizabeth Wijaya  
**Chair**

Rizvana Bradley  
*Penis Models and Model Penises: Queer Exceptionalism and Achieving a Trans Ideal*

Lawrence Alexander  
*From Girl Head to Blackface: Cosmetic Models of Race and Gender in Hito Steyerl*

Kanika Lawton  
*Can’t Exist: Trans Negativity After the Tipping Point*

11:45–13:15  
Session: **WORLDING**  
*Lecture Hall*

Elizabeth Wijaya  
**Chair**

Seb Franklin  
*Modeling Racial Capitalism in 1969*

Jennifer Pranolo  
*Ian Cheng’s Live Simulations*

Lauren Cramer  
*Skin Deep*

14:30–16:00  
Session: **MUSES**  
*Lecture Hall*

Elizabeth Wijaya  
**Chair**

Max Cavitch  
*The Model Mother in James McNeil Whistler’s “Arrangements”*

Sam Dolbear  
*Looking Beyond the Subject with a Commodity on its Head: On Doris von Schönhahn*

Francis Whorrall-Campbell  
*Isa Genzken, Adorno, and the Dollhouse of Gender*

16:00–18:00  
Session: **CONTENT**  
*Lecture Hall*

Elizabeth Wijaya  
**Chair**

Brian Price  
*Moral Models*

Eugenie Brinkema  
*Lydia Tár, Role Model*

Clemens von Wedemeyer  
*Social Geometries*

18:00–19:30  
Keynote: Astrid Deuber-Mankowsky  
*Models as Media of Worlding in Sadie Benning and Fernand Deligny*

19:30  
A Live Performance by Final Party  
*Barry Jenkins*

11:30–13:00  
Session: **UPRISING**  
*Lecture Hall*

Ruochen Bo  
*Modeling in Remaking: Hou Hsiao-Hsien’s Flight of the Red Balloon*

Mynt Mersselius  
*Hitchcock as Model: De Palma as Body Double*

Manuele Gragnolati & Francesca Sotherden  
*Sex, Power, and Capital: Keats’s and Pasolini’s Re(寄托)ing of Boccaccio*

14:30–16:00  
Session: **PLATFORM**  
*Library*

Elizabeth Wijaya  
**Chair**

Markos Hadjioannou  
*Activating the Minor Image*

Jillian Vasko  
*Stars—They’re Just Like Us: Celebrities, ASMR, and OnlyFans*

SudeepDasgupta  
*Aesthetic Experience between Political Fictions and the Realities of the Image*

18:00–19:30  
A Live Performance by Final Party  
*Johnny Depp/De Niro*

15:00–17:00  
Session: **MEDIATION**  
*Library*

Ruth Ramsden-Karelsen  
**Chair**

Roberto Filippello  
*Wearing the Glitch: A Queer Model of Fugitivity in the Palestinian Resistance*

Stephen Woo  
*Modeling the Counter/Forensic Gaze*

Matthew Thompson  
*Vegetal Legibility: Mediated Plants in the 1970s*

Elizabeth Wijaya  
*Another Shape of Time: Trees, Rocks, Caves and other Models of Relational Lives*

19:00–19:30  
Coffee break