Translation can be understood in different ways: as a practice, a concept, a technique, a method, a site of contestation. This symposium is especially interested in the unsettling potential of translation as a form of mediation that can either re-enact or challenge structures of power. In this way, translation can afford hermeneutic complexity, which complicates the dynamics of the particular and the universal, the local and the global that dominate debates on coloniality, imperialism, and neo-liberalism. As much as translation can establish hierarchical equivalences and binary oppositions, it can also expose, or even open cracks, through which attempts at separation, fixation, totalization, and abstraction might be displaced.