

The Vampire as Model

Thursday
10 November 2022
19:00
in English

Image Credit © Still from *Memoirs of a Vampire Professor* (Laurence Rickels, 2022)

designed by: STUDIO BENS

With:
James Burton
Laurence A. Rickels

The film *Memoirs of a Vampire Professor* (Laurence Rickels, 2022, 25 min) remasters documentary footage of two sessions of Rickels's legendary vampirism class at UC Santa Barbara, and intersperses the in-class analysis with scenes and outtakes from *Spout* (Alex Munoz's short film based on the screenplay by Rickels).

Laurence Rickels and James Burton will discuss the film and Rickels' ongoing reading of undead, in particular with regard to vampirism's interface or face-off with zombieism, and the contest between SF and fantasy B-genres.

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On the Culture of B-Genres

Screening and Discussion

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