This one-day symposium will gather artists and scholars whose works generate critical yet creative responses to the imperial aspirations of computational capital as manifested within and beyond Western settings. Indeed, Counter-Futuring is part of a larger project Counter-N, which is a web-based publishing, exchange, and research collection curated by Shintaro Miyazaki and Özgün Eylül İşcen, and is supported by Humboldt Universität zu Berlin.

Symposium

With
AYener Bayramoğlu
Anna Engelhardt
Abhijan Toto and Pujita Guha for Forest Curriculum
Juan Pablo García Sossa and Sarah Grant for Futura Tropica
Elise Misao Hunchuck
Bahar Noorizadeh
Tiara Roxanne
Bassem Saad

Organized by Özgün Eylül İşcen and co-organized by Shintaro Miyazaki

Thursday
22 September 2022
11:00–20:30

ICI Berlin | Christinenstraße 18/19 | Haus 8 | D-10119 Berlin
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