

SEEING

Kate Crawford and Trevor Paglen will talk about the histories, anatomies, and applications of computer vision systems. Together they will draw on the literature on operational images, the statistical turn in vision research, and their own projects of building neural nets, in order to discuss how the deployment of vision systems at scale should be considered not only as a new form of visual perception but as active and extractive rearrangements of both space and time.



Image credit:
Claudia Peppel
(plaster model of a glacier, 1:18.000,
studio of Albert Heim,
Geological Collection of the ETH Zurich
nahima.ethz.ch/detail/4218089)

AND

AND

With
Kate Crawford and
Trevor Paglen

Moderated by
Fred Turner

Organized by
the Centre for
Digital Cultures of
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in cooperation with
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SCALE


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