

# Reduction

November 2021  
– June 2022

# Reduction

**Suraj Yengde**

Monday,  
15 November 2021

**Ana Teixeira Pinto**

Monday,  
21 February 2022

**Urs Stäheli**

Monday,  
21 March 2022

**Sybille Krämer**

Tuesday,  
3 May 2022

One of the most devastating charges levelled against theories, analyses, and descriptions is that of being reductive or of amounting to a full-blown reductionism. Conceptual frameworks are scolded for being impoverished and descriptions for being too sparse or flat. And conversely, to call something 'irreducible' seems to confer an immediate and indisputable dignity to it. And yet the history of science and knowledge cannot be told without acknowledging the importance of reductionist

**All talks start at 19:30 and will be in English.**

programmes; reductive paradigms have periodically revitalized the arts. What lies at the root of such different attitudes towards 'reduction'? Can one embrace forms of reduction that are not in the service of production, allowing for the possibility of a 'less' that would no longer have to amount to 'more'?

**Further talks to be announced.**