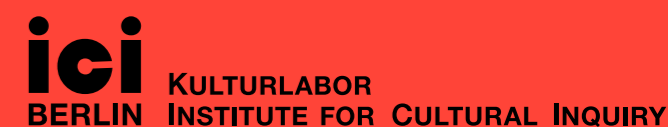


A fascination with archives often entails a longing to return to sources, stories, and their beginnings. It is associated with a meticulous attention to detail, the uncovering of exciting connections, the collection of testimonies and reliable traces, accounts that corroborate a story, and contribute to the (re)construction of histories from below. However, at a time when the notion of the 'archive' threatens to become a dead metaphor or a cheap replacement for 'canon' or 'corpus', the symposium suggests to take a particularly contentious example – that of the Yugoslav Partisan 'counter-archive' – as a starting-point for its reconsideration of archival politics. Seeking to connect this particular example to wider revolutionary and decolonial histories, the symposium will also draw on some of the most advanced considerations of archival practices in radical modernist traditions and contemporary art.

29–30
April 2021



LABORATOIRE DE RECHERCHE
HISTORIQUE RHÔNE-ALPES



ICI Berlin, Christinenstraße 18/19, Haus 8, D - 10119 Berlin,
U-Bhf. Senefelder Platz (U2), +49 (0)30 473 72 91 10, www.ici-berlin.org

Organized by
Gal Kirn + Claudia Peppel

Counter Symposium Archive

Symposium
In English

With: Daniela Agostinho, Cristina Baldacci, Paula Lopez Barreiro,
Omer Fast, Jacopo Galimberti, Sanja Horvatinčić, Davor Konjikušić,
Alia Mossallam, Marta Popivoda, Elena Vogman

POSTER DESIGNED BY: WWW.STUDIO-BENS.COM

This ICI event is organized in cooperation with the project Ré.Part - Partisan Resistance(s): Visual culture, collective imagination and revolutionary memory (ANR-15-IDEX-02) of Laboratoire de Recherche Historique Rhône-Alpes (LARHRA) de l'Université Grenoble Alpes, with generous support of the Rosa-Luxemburg-Stiftung

