

MONDAY
19:30

13 JULY
2020

IN
ENGLISH

ONLINE SCREENING
& DISCUSSION

FORDLANDIA MALAISE

WITH AND BY
SUSANA
DE SOUSA DIAS

Fordlandia Malaise by Susana de Sousa Dias (2019, 40'), is a film about the memory and the present of Fordlandia, the company town founded by Henry Ford in the Amazon rain forest in 1928. Ford's aim was to break the British rubber monopoly and produce this material in Brazil for his car production in the United States. Today, the remains of construction site testify to the scale of the failure of this neocolonialist endeavor that lasted less than a decade. *Fordlandia Malaise* blends together archival imagery, drone footage, tales and narratives, myths and songs.

ORGANIZED BY
DELFINA CABRERA, ARIADNE COLLINS,
AND MARLON MIGUEL IN COLLABORATION
WITH MATERIA – DLCL FOCAL GROUP (STANFORD UNIVERSITY)

THIS OFFSHOOT OF THE SYMPOSIUM
LATEX – CRITICAL INFLECTIONS ON (NEO)EXTRACTIVISM IN LATIN AMERICA
WAS MOVED FROM ITS ORIGINALLY INTENDED DATE OF MARCH 2020
DUE TO THE ONGOING GLOBAL HEALTH PANDEMIC.

THE LATEX SYMPOSIUM ITSELF
WILL NOW TAKE PLACE ON 4-5 MARCH 2021.