

14 – 15

November 2019

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In English

**LECTURES AND  
WORKSHOP**

Across the humanities and in the performative arts the experiment – commonly associated with the empirical sciences – is gaining ground. These diverse endeavours understand the experiment as a formalized (re)staging of an encounter that may produce unforeseen results. Such encounters put greater emphasis on the research environment and foreground the participation of previously neglected human and non-human actors. As a consequence, increasing attention is paid to the constitution, agency, and surfaces of objects of knowledge. The lectures and the workshop aim to examine the relation, distinction, and interplay between experimental practices, laboratory settings, and creative processes, as well as the status of repetition, restaging, and novelty within knowledge production in the humanities and the performative arts.

# experimental humanities

## **WORKSHOP**

15 November, 10:00 – 18:00  
Experimental Encounters  
with Tahani Nadim  
and Sybille Neumeier

## **LECTURES AND DISCUSSION**

14 November 2019, 18:00  
Experimental Humanities  
with Nishant Shah  
and Vanessa Agnew



Organized by  
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