

Reading & Screening – Friday, 1 November 2019, 16:00–18:00, in English

If winning can only occur in a competition between equal opponents, someone who isn't equal will need to adopt a different strategy and let go of the promise, or the curse, of victory. Anna Zett takes up the challenge in *Artificial Gut Feeling*, a collection of personal science fiction, registering the traces that systems of power leave in the body, in its locomotory, nervous, and digestive systems. Dedicated to the feminist revolution, the post-socialist subject of *Artificial Gut Feeling* questions logocentric and capitalist beliefs about the economy of meaning. The book gathers together fists, guts, and brains to gain a deeper understanding of the non-verbal roots of dialogue.

Published in October 2019 by the independent Brussels-based press Divided, *Artificial Gut Feeling* is Anna Zett's first book. For this afternoon event at ICI Berlin, Zett will present readings from the book and appear in dialogue with ICI Fellow Amelia Groom.

There will also be a screening titled *Zwischenarchiv* (2019), with two recent videos by Anna Zett, which use and respond to archival material from the Robert-Havemann-Archiv, the Berlin archive of oppositional movements in the GDR. Both videos are part of Zett's current project *Deponie* (Dump), addressing disposal as a symbolic and material practice in need of borders and looking at language-based power from an environmental perspective.

Anna Zett (b. 1983, Leipzig) is an artist, writer and maker of films and radio plays. Their work combines historical research and poetic form with a playful, dialogic practice. In recent years, their research into the cosmology of scientific modernism has focused on post-communist trouble, industrialism, and the German heritage of violence. Formally, their artistic emphasis moves towards rhythm, sound, and the human body's capacity to improvise verbal and non-verbal communication. Zett has written and directed two experimental radio plays for German public radio and (co-)hosted participatory formats of storytelling, discourse, and choreography.

Programme

- 16:00 *Zwischenarchiv* screening in the ICI lecture hall (50 minutes)
- 17:00 Introductions by Amelia Groom and Divided Publishing, in the ICI pavilion
- 17:10 Readings from *Artificial Gut Feeling* by Anna Zett, followed by dialogue with Amelia Groom and general discussion

Please note that on Sunday, 3 November 2019, 17:00, the official book launch for *Artificial Gut Feeling* will take place at M.I./milglissé, Kunsthaus KuLe, Auguststraße 10, 10117 Berlin

**With
Anna Zett**



IMAGE CREDIT: ANNA ZETT, FILM STILL FROM ENDARCHIV (2019)

Artificial Gut Feeling

Organized by
Amelia Groom
and Divided Publishing



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