

This one-hour documentary released in 2019 engages with the life and work of Svetlana Boym (1959–2015), literary and cultural critic, media artist, novelist, playwright, and 2003 fellow at the American Academy in Berlin. The film conveys Svetlana Boym's remarkable person and her scholarly, critical, and artistic contributions. Interviews with family, teachers, colleagues, students, and friends—including writer Masha Gessen and artist Vitaly Komar—provide a variety of different perspectives. The text of the film is, for the most part, drawn from Boym's writings. *Svetlana Boym: Exile and Imagination* is distributed by The Museum of Modern Art, NY, The Circulating Film Library.

Moderated by  
Tatjana Gershtovich

Screening  
and Discussion

# Exile & Imagination

with and by  
Judith Wechsler

An ICI Berlin event in  
cooperation with  
the American Academy  
in Berlin

# Svetlana Boym

Tuesday  
26 November  
2019,  
19:30

in  
English

Judith Wechsler is an art historian and filmmaker who has written and directed 29 films, predominantly on art. Within the past decade, she has made five films on Jewish European historians of ideas, most of them working in exile. She is the current Marcus Bierich Distinguished Visitor at the American Academy in Berlin, was the National Endowment for the Humanities Professor in art history at Tufts University, taught for many years at MIT, and was a visiting professor at Harvard, Ecole Normale Supérieure, and The Hebrew University.