Symposium

In English

What does it mean to speak of an open text, an open body, an open mind, an open cosmos? Conceptualizations of openness in the Middle Ages have had profound influence in a wide array of disciplines such as literature, material culture, hermeneutics, religion, linguistics, history, and history of art. This interdisciplinary symposium interrogates the presuppositions of open/closed distinctions in Medieval culture with a view to exploring the semantic field of openness through such related notions as inclusivity, vulnerability, unfinishedness, permeability, fluidity, excess, profanity.

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Openness in Medieval Culture

Organized by
Manuele Gragnolati and Almut Suerbaum

An ICI Berlin and Somerville College, Oxford Event

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