

**Lecture**

**Monday,  
24 June 2019  
19:30**

**In English**

This presentation explores the creative vision of Xandra Ibarra's mobile community performance, 'The Hookup/Displacement/Barhopping/Drama Tour', to think about urban queer spaces, minoritarian belonging, and trans-temporal world-making. Winner of the 2018 Queer | Art | Prize, Chicana artist Ibarra's piece consists of a pop-up walking tour in which she invites community members to join her in revisiting queer Latinx and lesbian historic sites lost to gentrification in San Francisco's Mission District. As participants move from one location to the next, we are invited to not only remember, but also re-enact the vibrant barhopping scenes of the queer and trans immigrant communities that used to dominate the neighborhood before the tech boom of the 1990s.

**With**

**Juana María Rodríguez  
(UC Berkeley)**

**Response by**

**Nguyen Tan Hoang  
(UC San Diego)**

# **Fleshy Spectacles and Broken Hearts**

**Organized by**

**Anja Sunhyun Michaelsen and Michelle Ty**

**Xandra Ibarra's  
'The Hookup/Displacement/  
Barhopping/Drama Tour'**