FRIDAY, 14 JUNE 2019
Venue: ICI Berlin, Christinenstr. 18-19, Haus 8, 10119 Berlin
19:30  Artists Talk: Futures Beyond Trauma
      With Damir Arsenijević, Omer Fast, Kasia Fudakowski, and Abdessamad el Montassir
      Moderated by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos

SATURDAY, 15 JUNE 2019
Venue: Forum Transregionale Studien, Wallotstr. 14, 14193 Berlin
(Panels discussions with registration only)
10:00 – 11:30  Panel VI – Future Materialities of Trauma
                  — Umut Yildirim
                        Thinking with Lungs: Notes on Genocide, Ecology, and Resistance
                  — Zusanna Dziuban
                        New Materialities and Spectralities of Trauma
11:30 – 11:45  Coffee break
11:45 – 13:00  Panel VII: Thinking (the) Beyond
                  How to critically engage with and expand trauma studies? This panel will discuss new methodological and epistemological approaches such as new materialism, post-humanism, or the sensory turn.
13:00 – 14:00  Lunch break
14:00 – 15:30  Concluding Remarks

Organized by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos

Forum Transregionale Studien
Wallotstraße 14
14193 Berlin
ICI Berlin
Christinenstr. 18-19, Haus 8
10119 Berlin
PROGRAMME

THURSDAY, 13 JUNE 2019
Venue: ICI Berlin, Christinenstr. 18-19, Haus 8, 10119 Berlin

14:30 Welcome by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos
15:00 Keynote: Andreas Maercker
   Trauma Psychology: From Memory to Cultural Values and Beliefs
   Introduction by Stéphanie Benzaquen-Gautier
16:30 – 17:00 Coffee break
17:00 – 18:15 Panel I – Archives of Trauma and the Aesthetics of Witnessing
   — Paul Lowe
   Traces of Traces: Space, Objects and the Forensic Turn in Photography
   — Adam Harvey
   Computer Vision for Human Rights Researchers: Challenges and Opportunities
18:15 – 19:30 Coffee break
19:30 Keynote: Allen Feldman
   Traumatropes of the Cacographic Body
   Introduction by Arnd Wedemeyer

FRIDAY, 14 JUNE 2019
Venue: Forum Transregionale Studien, Wallotstr. 14, 14193 Berlin
(Panel discussions with registration only)

9:45 Welcome by Hannah Baader
10:00 – 11:15 Panel II – Reconceptualizing Trauma
   Discussion with Allen Feldman on ‘trauma aesthetics’ and its relation to ‘traumatropology’ and ‘photo-politics’
11:15 – 11:30 Coffee break
11:30 – 13:00 Panel III – Visual Constructions of Psychoanalysis and Vice-Versa
   — Marlon Miguel
   The Brazilian Case: Psychiatric Works as ‘Inside Art’ in the Development of Modernism
   — Lamia Moghnieh
   Beyond Trauma/Resilience: Surviving and Becoming in Today’s World
   — Rabiaâ Benlahbib
   Visualizing Trauma: An Ethical Perspective
13:00 – 14:00 Lunch break
14:00 – 15:30 Panel IV – Trauma and Displacement
   — Stephan Milich
   Reflections on Trauma, Elimination, and Empowerment in Mahmud Darwish’s Poetry and Beyond
   — Alice von Bieberstein
   Aesthetics of Denial
   — Tom Snow
   Migrancy and Immobility: Visual Politics and the ‘Refugee’ Crisis
15:30 – 15:45 Coffee break
15:45 – 17:00 Panel V – The Role of Cultural Organizations
   — Khaled Barakeh
   Moving Forward