

Workshop Voice and Environment

This workshop will bring artists and scholars together for a sustained conversation on the theme of voice and environment. It will explore physical, cultural, sonic, and social interactions between voice and environment, as well as issues relating to atmosphere, climate change, precarious vocality, and varied physical and cultural dynamics of breath and breathlessness. How do our voices interact with the physical, cultural, political, historical, and cosmological milieus in which they are emplaced? Can attention to environmental concerns lead to a productive expansion of the category of voice, stretching it beyond the conventional parameters of the human body and aurality/sound? How might this expanded, posthuman conception of voice help us understand our place in a multispecies world? Can environments listen? Can environments speak or sing? Can humans give voice to nonhuman perspectives? These questions, which engage with recent art and scholarship on the Anthropocene, biopolitics, posthumanism, sound studies, and ecocriticism, will frame the exploration of the entangled dynamics of voice and environment. The workshop will include a panel of short position papers, and an intermedial performance, followed by a free-ranging discussion.

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Workshop

Monday, 18 March 2019, 13:00–19:00, in English



Voice and Environment

Organized by
Zeynep Bulut and
J. Martin Daughtry

Programme

13:00	Introduction: Zeynep Bulut and J. Martin Daughtry	16:45 – 18:00	SESSION III: ECOPOLITICS OF SOUND AND SILENCE
13:15 – 14:30	SESSION I: AIR TECHNICS AND EMBODIMENT <i>Ventilators and the Voice from the Iron Lung to Positive Pressure</i> Oriana Walker (MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE) <i>Humming Along – Air Conditioning and the Language of Built Resistance; or, How to Design for Discomfort</i> Daniel A. Barber (UNIVERSITY OF PENNSYLVANIA) Discussion		<i>“We are nature defending herself”</i> : Decentering the Human through Collective Listening and Coordinated Silence in Climate Protest Jessica Feldman (THE AMERICAN UNIVERSITY OF PARIS) <i>On Non-Dialogic Voicing</i> Zeynep Bulut (QUEEN’S UNIVERSITY BELFAST) Discussion
14:30 – 14:45	COFFEE BREAK	18:00 – 18:30	Concluding conversation and farewells
14:45 – 16:00	SESSION II: ANTHROPOCENIC LISTENING AND VOICE <i>Extant Listening; or Ec(h)otechnics</i> Naomi Waltham-Smith (UNIVERSITY OF WARWICK) <i>Precarious Songs of the Anthropocene</i> Martin Daughtry (NEW YORK UNIVERSITY) Discussion		
16:00 – 16:25	PERFORMANCE <i>Asthma - for accordion and video</i> (Simon Steen-Andersen, 2017) Andreas Borregaard (NORWEGIAN ACADEMY OF MUSIC)		
16:25 – 16:45	COFFEE BREAK		