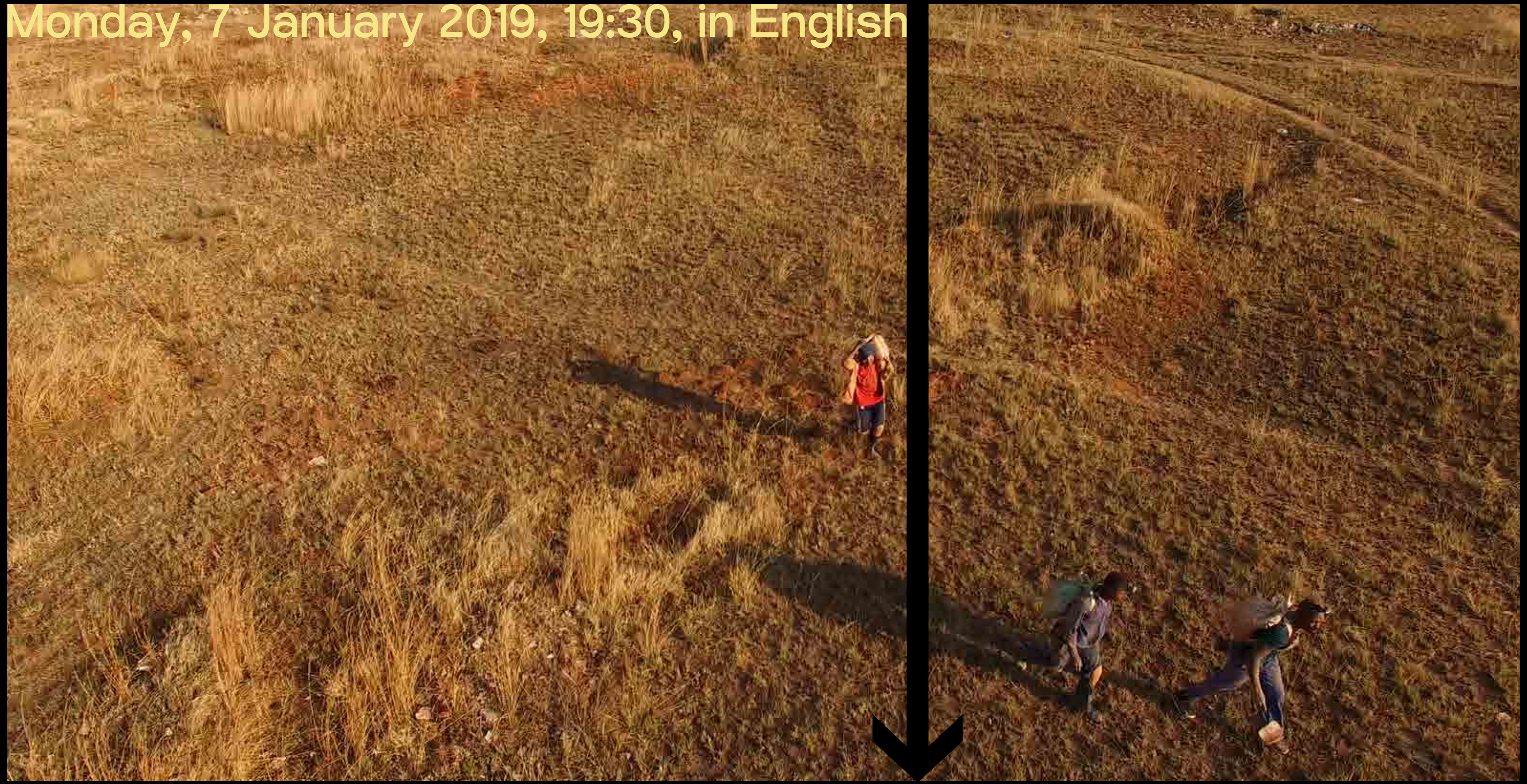


Monday, 7 January 2019, 19:30, in English



The Gamblers: The Zama Zama Miners of Southern Africa

Screening and Discussion at ICI Berlin

With Rosalind Morris and Philippe Leonard

'The Gamblers' is an immersive work that aims to take audience members on a Dantesque journey across the threshold of borders — political as well as geopolitical — into a world beneath the surface of the earth and across the landscape of postindustrial labor in the ruins of South Africa's gold mines. Made on location and in collaboration with South African cinematographer Ebrahim Hajee and southern African migrant miners Bhekani Mumpande, Prosper Ncube, and Darren Munenge, 'The Gamblers' is part of a series of related works, which include the feature-length documentary 'We are Zama Zama', produced and directed by Rosalind Morris. Cinematography by Ebrahim Hajee, with underground camera work by Bhekani Mumpande, Prosper Ncube, and Darren Munenge.

This multi-screen work and live edit of high resolution video and 16 mm film, will be followed by a conversation between the work's director Rosalind Morris and Philippe Leonard, its video editor and 16 mm film artist.

Still from *We are Zama Zama*. Credit: by Rosalind Morris, with Philippe Leonard.

An event of the American Academy in Berlin in cooperation with the ICI Berlin
Generously supported by The Andrew W. Mellon Foundation
Please register at www.americanacademy.de/event/the-gamblers-the-zama-zama-miners-of-southern-africa

