

**Screening and Discussion – Monday, 7 January 2019, 19:30, in English**

'The Gamblers' is an immersive work that aims to take audience members on a Dantesque journey across the threshold of borders – political as well as geopolitical – into a world beneath the surface of the earth and across the landscape of postindustrial labor in the ruins of South Africa's gold mines. Made on location and in collaboration with South African cinematographer Ebrahim Hajee and southern African migrant miners Bhekani Mumpande, Prosper Ncube, and Darren Munenge, 'The Gamblers' is part of a series of related works, which include the feature-length documentary 'We are Zama Zama', produced and directed by Rosalind Morris.

**Rosalind Morris** is professor of anthropology at Columbia University and Andrew W. Mellon Fellow in the Humanities. Her work addresses questions of the relationships between value and violence; aesthetics and the political; the sexualisation of power and desire; and the history of anthropological thought and social theory. Her books include *The Returns of Fetishism: Charles de Brosses and the Afterlives of an Idea* (with Daniel Leonard, 2017); *Accounts and Drawings from Underground: East Rand Proprietary Mines Cash Book, 1906* (with William Kentridge, 2014); *That Which is Not Drawn: William Kentridge in Conversation with Rosalind Morris* (2013). She is a current fellow at the American Academy in Berlin.

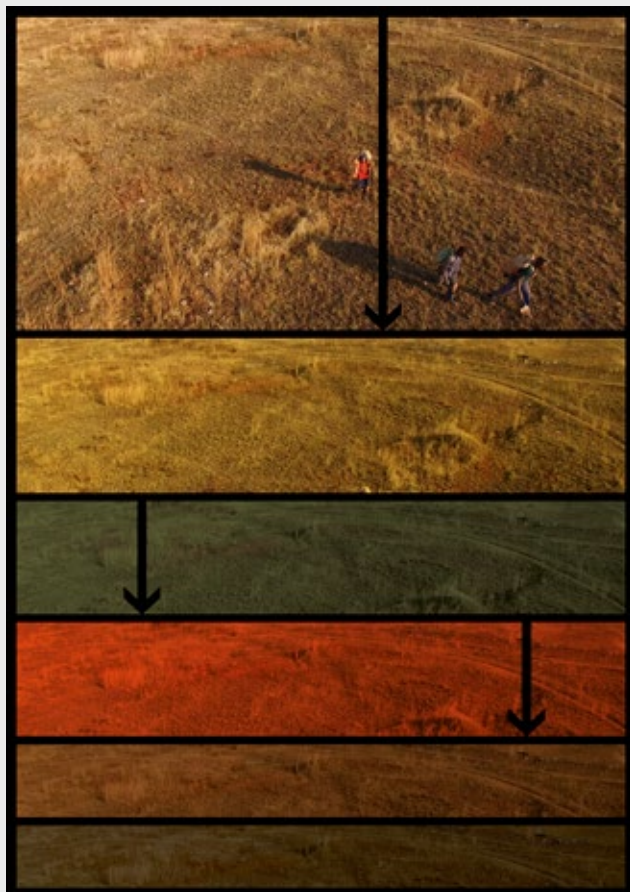
**Philippe Leonard** lives and works in Montreal. His artistic practice focuses on still and moving images, through film, photography, performance, and installations. His theoretical and aesthetic reflections focus on the complex temporality of still and moving images, the spectral dimension of physical spaces, and expanded documentary practices. He completed a Bachelor's degree in Film Production at the Mel Hoppenheim School of Cinema and a Master of Fine Arts at Concordia University. In 2013, he was awarded a residency at the MIT Media Lab to study under the mentorship of the late Harun Farocki.

This multi-screen work and live edit of high resolution video and 16 mm film, will be followed by a conversation between the work's director Rosalind Morris and Philippe Leonard, its video editor and 16 mm film artist.

Cinematography by Ebrahim Hajee, with underground camera work by Bhekani Mumpande, Prosper Ncube, and Darren Munenge

Still from *We are Zama Zama*. Credit: by Rosalind Morris, with Philippe Leonard

**With  
Rosalind Morris and  
Philippe Leonard**



# The Gamblers: The Zama Zama Miners of Southern Africa

**An event of the American Academy  
in Berlin in cooperation with the ICI  
Berlin. Generously supported by  
The Andrew W. Mellon Foundation**



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