

SENSING COLLECTIVES - AESTHETIC & POLITICAL PRACTICES INTERTWINED

14 > 16
NOV
2018
(Wednesday afternoon
until Friday afternoon)

Workshop organized by Jan-Peter Voß,
Nora Rigamonti, Marcela Suarez, Jacob Watson
Keynotes by Antoine Hennion & Sophia Prinz

With support from the
"Innovation in Governance"
Research Group
and the Graduate School
"Innovation Society Today"
at the Department of Sociology
at Technische Universität
Berlin and from the Institute for
Latin American Studies at Freie
Universität Berlin.
in cooperation with
the ICI Berlin and
the Hybrid Plattform.



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BERLIN INSTITUTE FOR CULTURAL INQUIRY



INNOVATIONSGESELLSCHAFT
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KEYNOTES, WEDNESDAY 14 NOV, ICI BERLIN

18:00-21:00 **Keynote presentations**

Challenging the Sensual Order – Artistic Practice and Forms of Perception

Sophia Prinz (Universität der Künste Berlin/ Europa-Universität Viadrina Frankfurt Oder)

Taste as a collective involvement to expand the worlds that we inhabit

Antoine Hennion (Centre de Sociologie de l'Innovation, Paris)

WORKSHOP, THURSDAY 15 NOV, HYBRID LAB

Aesthetic mobilization: re-sensing identities and realities - and its ironies

9:30-10:15 **Wir sind das Volk! How Pegida demonstrations organize collective identity as aesthetic experience**
Sebastian Sommer (Freie Universität Berlin)

10:15-11:00 **Collateral aesthetics**
Vanessa Farfán (artist, Berlin)

11:00-11:30 **Coffee Break**

11:30-13:45 **Bitter Mass Cooking (lunch)**
Markus Binner (artist, Berlin)

13:45-14:30 **Performing the other city – Collective space production in autonomous cultural centres**
Xenia Kopf (University of Salzburg/Mozarteum Salzburg)

14:30-15:15 **Doing of aesthetics in co-design**
Tau Lenskjold (University of Southern Denmark) and Sissel Olander (The Royal Danish Academy of Fine Arts)

15:15-15:45 **Coffee Break**

15:45-16:30 **Exploring the Affective Politics of Political Beauty**
Friederike Landau (University of Applied Sciences Erfurt)

16:30-17:15 **Art & Whistleblowing – Exposing Misconducts as an Artistic Practice**
Tatiana Bazzichelli (artistic director of the Disruption Network Lab, Berlin)

17:15-18:00 **Strip naked, talk naked – Revisiting a Choreography**
Rose Beermann (artist, Berlin/ Justus-Liebig-Universität Gießen)

WORKSHOP, FRIDAY 16 NOV, HYBRID LAB

Aesthetic governance: ordering senses and perceptions - and its ironies

9:30-10:15 **(De)Composing the Californian Aesthetic**
Jonathan Luke Austin and Anna Leander (The Graduate Institute of International and Development Studies, Geneva)

10:15-11:00 **The sensory governance: Public aesthetics of light and drinking water**
Nona Schulte-Römer (Helmholtz-Zentrum für Umweltforschung GmbH - UFZ)

11:00-11:30 **Coffee Break**

11:30-12:15 **Aesthetics of Efficiency: Pipes, Plants and Good Citizens in Los Angeles's Gardens**
Valentin Meilinger (Utrecht University)

12:15-13:00 **Packaging, how it sensorially affects us**
Susan Stewart (University of Technology, Sydney)

13:00-14:30 **Schmeck! Experimenting with aesthetic path dependencies in eating (lunch)**
Jan-Peter Voß, Nina Langen, Daniel Kofahl (Technische Universität Berlin), Michael Guggenheim (Goldsmith College, London)

14:30-15:15 **Smart Citizenship? Hacking data-based urban representations of the public domain**
Miguel Paredes (The University of Edinburgh)

15:15-16:00 **On changing imaginaries and techno(ecological) sensing of urban air**
Hanna Husberg (artist, Stockholm/ Akademie der Bildenden Künste, Wien) and Agata Marzevcova (Tallinn University)

16:00-16:30 **Concluding round**

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