

**October 2018 –  
July 2019**

There is hardly a discipline, field, or discourse within the natural and social sciences nor the humanities that hasn't long been touched and transformed by the notions of milieu, environment, or Umwelt. The recent revival and proliferation of ecological discourses can be understood, at least in part, as a response to the increasingly complete immersion in technologically in-formed environments.

The transdisciplinary impact of these new concepts has not yet been captured, nor is it clear that it can be captured, but while the life sciences play a prominent role in them (having adopted, in the 19th century, concepts from physics and transgressed into the social sciences, for example, as racist discourses and social Darwinism), they don't operate as the leading science in this transformation. Instead, this process appears to be a multidirectional, non-hierarchizable, and errant movement, itself constituting a complex ecology of knowledge.

ERRANS environ/s contemplates aspects of this frequently divergent, potentially errant, and certainly ongoing transformation of not only the sciences or cultures of knowledge, but also cultural and artistic production at large. It will investigate the ways in which an attention to environments can have the effect of dissolving boundaries or making them permeable, questioning clear-cut distinctions, undermining naive ontologies, decentring the subject, folding nature and culture, and producing complex political ecologies attuned to far-reaching entanglements.

All talks start at 7:30 pm and will be in English.

## **ICI Lecture Series**

# **ERRANS environ/s**

**Monday,  
1 October 2018  
Emanuele Coccia**

**Monday,  
15 October 2018  
Meyda Yeğenoğlu**

**Monday,  
12 November 2018  
Andreas Philippopoulos-  
Mihalopoulos**

**Monday,  
26 November 2018  
Rosalind Morris**

**Monday,  
11 March 2019  
Emily Apter**

**Monday,  
20 May 2019  
John David Rhodes**