

Symposium

DAY 1 at HKW Berlin (Closed to the public)
DISMANTLING NEO-EMPIRE: ASIA/PACIFIC

DAY 2
CO-CONSTITUTING THE GLOBAL
Ethical Challenges and Implications

The afternoon session at the ICI Berlin addresses the lived entanglements of the global that are not adequately theorized by notions of the global and the local, which bifurcate experiences that are necessarily co-constituting. It will take up the question of how artworks, artists, cultural producers, art historians, historians, and theorists who simultaneously exist on multiple and intertwining scales, co-constitute the global in relation with one another through meaning making/world-making processes of (critical) inter-connecting, social networks, transnational/transcultural historiography, the circulation of objects, and imagined communities.

We aim to address methodological challenges in the study of art history that reimagines its possible narratives by simultaneously holding account of art's global resonances and its local, national and regional frameworks. The papers on this panel are situated at the intersection between diaspora, postcolonial, and global (art history) studies. They seek to decolonize and deimperialize new top-down narratives of so called "global art", that often identify global capitalism as the universal condition and will instead shed light on the multiperspectival polyphony that co-constitutes the global.

Presented in collaboration with the Haus der Kulturen der Welt (HKW Berlin), ICI Berlin, the Centre for Transcultural Analysis at Carleton University (CTCA), and the Asian/Pacific/American Institute at NYU as part of GAX 2018

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BERLIN INSTITUTE FOR CULTURAL INQUIRY

Centre for Transnational
Cultural Analysis

HKW
Haus der Kulturen der Welt

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ASIAN | PACIFIC | AMERICAN INSTITUTE AT NYU

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SYMPOSIUM

22 JUNE 2018

ORGANIZED BY

Birgit Hopfener and
Ming Tiampo

IN COLLABORATION WITH

Annette Bhagwati and
Alexandra Chang
as part of GAX 2018

CO- CONSTITUTING THE GLOBAL

KEYNOTE

by Lydia H. Liu

FRIDAY, 15:30

ICI BERLIN

DAY 2: Friday, 22 June 2018 | CO-CONSTITUTING THE GLOBAL

This panel is the public part of a two-day symposium at HKW Berlin and ICI Berlin. The symposium, in turn, is part of GAX 2018 in London and Berlin, 13-23 June 2018. For further details please see apa.nyu.edu/2018-nyu-global-asia-pacific-art-exchange-and-working-sessions/

9:30	Morning Coffee
10:00 – 11:30	INTERNAL WORKSHOP
11:30 – 11:45	Coffee Break
11:45 – 13:15	EMERGING SCHOLARS PRESENTATIONS Isabel Ching, Heidelberg University Tomoko Mamine, Free University Berlin Victoria Nolte, Carleton University Jennifer Pochodzalla, Heidelberg University Sanaz Sohrabi, Concordia University Jeanne Marceau, Concordia University
13:15 – 13:30	Discussion (Moderated by Birgit Hopfener and Ming Tiampo)
13:30 – 15:00	LUNCH BREAK
15:30 – 17:30	PANEL DISCUSSION David Teh, National University of Singapore Birgit Hopfener, Carleton University Francesca Tarocco, NYU Shanghai and Ca' Foscari University, Venice Ming Tiampo, Carleton University Devika Singh, Cambridge University
17:30 – 18:00	DISCUSSION/Q&A moderated by John Tain
18:00 – 18:15	COFFEE BREAK
18:15 – 18:45	BOOK LAUNCH Situating Global Art: Topologies, Temporalities, Trajectories (Bielefeld 2018) edited by Sarah Dornhof, Nanne Buurman, Birgit Hopfener, Barbara Lutz
18:45 – 19:00	BREAK
19:00	KEYNOTE Lydia H. Liu (Columbia University)

The Geopolitics of Translation in the Global South

When African and Asian writers from thirty-six countries gathered in Tashkent in October 1958 for the first time, they hailed the meeting as 'a step towards the reunification of the disrupted soul of mankind.' This extraordinary claim was rooted in the universally shared struggles of decolonization and emancipation after World War II. Afro-Asian intellectuals looked upon literature and the arts as a source of power to fight violence, divisiveness, and injustice as they sought to transform the world. After six decades, what can we learn from their experiences of solidarity? Will the idea of the Global South recuperate their moral vision? In her lecture, Liu will try to reopen that history and ask some new questions about geopolitics, temporality, and competing universals.

Lydia H. Liu is the Wun Tsun Tam Professor in the Humanities and Director of the Institute for Comparative Literature and Society at Columbia University. She has been a Guggenheim Fellow and a former Fellow at the Wissenschaftskolleg zu Berlin. Her publications include *The Freudian Robot: Digital Media and the Future of the Unconscious* (2010), *The Clash of Empires: The Invention of China in Modern World Making* (2004), and *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995). More recently, she published a co-edited volume called *The Birth of Chinese Feminism: Essential Texts in Transnational Theory* (2013) with Rebecca Karl and Dorothy Ko.