

Workshop

Wednesday, 4 July 2018, ICI Berlin, in English



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It's About Time

Organized by
current ICI Fellows

It's About Time

Time stops. Time moves. Time ruins. Time heals. Time runs forwards, runs out, runs away. Time shapes space, makes history, de/forms subjects. Time fills up and empties out.

This workshop — an event showcasing work by the current cohort of ICI fellows, who have worked collectively on the ICI core project 'ERRANS, in Time' over the past two years — will explore and explode questions of time and temporality.

Working across, between, and against disciplines and engaging with a diverse array of objects encompassing film, literature, psychology, philosophy, visual art, and critical theory, the speakers will address questions related to temporal errancy in conversation with invited discussants.

Aiming at bringing to a halt understandings of time as merely developmentalist, linear, and/or progressive, the event will investigate different forms and aesthetics of temporal errancies and their political implications.

Programme

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| 10:30 – 13:15 | Panel I: Asynchronous Encounters Birkan Taş: Future Un/known: Crippling In/dependence' Clio Nicasastro: With and Despite Others: On Empathic Encounters |
| 11:45 | Coffee break Hannah Proctor: Scars Behind: on Revolutionary Politics and Healing Yv Nay: Shadows of Time and The Yet to Come: Political Imaginaries of Human Rights Respondent: Taraneh Fazeli |
| 13:15 | Lunch break |
| 14:30 – 15:45 | Panel II: A Shared Present Cristina Baldacci: Gesture Is so Contemporary, Contemporary, Contemporary (on Philippe Parreno) Francesco Giusti: Suspended Gestures: Lyric Time and the Transhistorical Respondent: Fabian Goppelsröder |
| 15:45 | Coffee break |
| 16:00 – 18:45 | Panel III: Counter-Times Tom Vandeputte: Standstill: Time and Political Affect in Benjamin Christiane Frey: On Interim Politics (Hobbes, Agamben, Esposito) |
| 17:15 | Coffee break Julie Gaillard: Emancipation, you said? Un/ending autonomy (on Lyotard) Daniel Reeve: Banal Conversion: Universality and Difference in the Late Middle Ages Respondent: Vivian Liska |