

DRONE

AFTERNOON TALK,
TUESDAY, 12 JUNE 2018, 17:00

IN ENGLISH

This talk is about errant drone aircraft. The history of experimental, pilotless planes is woven through the 20th century, and countless systems presage their contemporary use. Most drones were widely regarded as failures and drone aircraft were typically 'dummy' planes of the Cold War. Chandler returns to these histories to explore how unmaning is enacted. Early drone aircraft resist the narrative that the systems are a recent technical innovation underwritten by the War on Terror. Rather, the crashes suggest that the supposed technicity of drone aircraft ties to political contexts and is underwritten by human action and interpretation. Chandler explores the drone's dysfunction as a means to study the violence made possible by their networked human, media, and machine parts.



KATE CHANDLER

ERBANKS