

Screening and Discussion – Thursday, 28 June 2018, 19:30, in English

Still Not Over It is an extensive programme of 12 queer Canadian documentary, experimental, performance, and fiction short films spanning 55 years of moving image art. Various addressing memory, social history, and future potentialities, these shorts employ strategies of anachronism, queered retellings, hope, reminiscence, and resentment to elicit questions on queer temporality: what is our past with/out our overcomings? Who were we and how have our desires changed, and not changed, over time? Culled from the online catalogue MEDIAQUEER.CA – a research tool for LGBT moving image art in Canada and Québec – this selection shows us bygone eras and timeless aspirations from rural mid-century desire to 70s experimentalism, 80s essays, 90s elegies, and millennial flux.

The screening will be followed by a Q&A moderated by Bobby Benedicto (McGill University) with artist Wayne Yung and co-curator Jordan Arseneault.

Wayne Yung was born in 1971 in Edmonton, Canada, to a Chinese immigrant family. He emerged as a strong voice in Canadian video while living in Vancouver in the 1990s, where he became established as a writer, performer, and video artist exploring issues of race and identity from a queer Chinese-Canadian perspective. He has made 24 experimental and hybrid-aesthetic videos, which have been curated internationally. He lives in Berlin.

Jordan Arseneault (Canada, 1980) is a performer and film curator in Montréal. He employs song, cello, drag, and mixed original/found text in his stage work and curates primarily Canadian and Québécois moving image art for the Queer Media Database Canada-Québec. Under his stage name, Peaches Lepage, he is a fixture of the queer underground performance scene in Montréal.

Bobby Benedicto is Assistant Professor of Media and Sexuality at McGill University in Montréal. He is the author of *Under Bright Lights: Gay Manila and the Global Scene* (University of Minnesota Press). He is currently working on a new book project, *Fatal Sex: Queer Theory and Necroaesthetics*.

Screening schedule:

- Wayne Yung**, *Schwanzfilm* (2011, 5'38'')
- Wayne Yung**, *Search Engine* (1999, 4')
- Étienne Ganjohian**, *Bed, Bugs, Babies* (2016, 7')
- Mike Hoolboom**, *Frank's Cock* (1993, 8')
- Stanley Jackson**, *Cornet at Night* (1963, 14')
- Vincent Chevalier**, *So When Did You Figure out You had AIDS?* (2010, 5')
- Clark Nikolai**, *Galactic Docking Company* (2009, 3')
- Wrik Mead**, *Gravity* (1987, 3')
- Thirza Cuthand**, *Untouchable* (1998, 4')
- Paul Wong**, *60 Unit Bruise* (1976, 4')
- Jeanne Crépeau**, *L'Usure* (1986, 8')
- Benny Nemerofsky Ramsay**, **Aleesa Cohene**, *The Same Problem* (2009, 5')

This programme is presented by the Queer Media Database Canada-Québec in cooperation with the ICI Berlin and with the support of the Social Sciences and Humanities Research Council of

**Organized by
Jordan Arseneault
and Bobby Benedicto**



IMAGE CREDIT: WAYNE YUNG'S SEARCHENGINE, 1999

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