

Workshop DE-

This workshop will explore multiple expressions of the prefix de-. Through discussions, a working in clay session, and photo annotation exercises, participants will build a catalogue of images that plays with and explores subjectivity, situatedness, and contingency. The workshop is part of a series that aims to investigate what it might mean to de-classify/de-colonize/de-centre knowledges in different critical and geographical contexts.

Please register by 8 January 2018 if you would like to participate.

**An ICI Event in collaboration with the
Centre for Transnational Cultural Analysis (CTCA) at Carleton University, Canada**

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**Monday,
22 January 2018
10:00 – 17:00
In English**

**De-
Workshop**

decompose
de-territorize
de-stabilize
de-patriate
de-colonize
de-activate
de-classify
de-centre
de-scend
de-note
de-fuse
de-tach

**Organized by
Rebecca Dolgoy
and Tiara Roxanne**

Programme

10:00 – 11:30 PART I

Introduction: Rebecca Dolgoy

Presenting and Annotating 'De-' Photos

- Please bring a photo you took somewhere in Berlin that expresses the idea of 'depatriation' (e.g. that engages with the experience of emigration, exile, and return).
- Please prepare a short (up to 3 minutes) contextualizing presentation on the photo. This presentation should respond to some/all of the following prompts:
 - Describe the content in this photo
 - Give basic metadata about the photo (e.g. address where/when you took the photo, identify the objects in the photo, identify the photographer)
 - Explain why you chose it and how it connects with the idea of depatriation
 - Suggest three 'De'-words that you might use to describe/interpret the photo in addition to depatriation
- After each presentation, we will have a 3 minute annotation session. A detailed list of questions/prompts will be provided during the workshop. Participants can take part in the annotation sessions without also presenting a photo.

11:30 – 12:00

Coffee break

12:00 – 13:00 PART II

Discussion of Eve Tuck and K. Wayne Yang's article 'Decolonization Is Not a Metaphor', *Decolonization: Indigeneity, Education & Society*, 1.1 (2012) moderated by Daniel Reeve

13:00-14:30 Lunch break

14:30 – 17:00 PART III

Dehiscence: Working in Clay

Introduction on 'Dehiscence': Tiara Roxanne

- Participants will produce small clay works that interpret the word dehiscence.
- Participants will photograph the clay works and annotate the images.

15:30 – 16:00 Coffee break

17:00 CLOSING REMARKS AND RECEPTION