

Exhibition – 5 December 2017 to 11 January 2018

The exhibition addresses the way in which clocks are supposed to tell and keep time, presenting twelve official clocks originally installed at the main railway station in Frankfurt am Main. Detached from their point of origin and their usual purpose, these luminous, cube-shaped objects are temporarily integrated into the ICI Library, a space of books and media. The pulses of the clocks' hands are quietly audible in the course of their rhythmic movements.

The total number of dials (two per clock) corresponds to the 24 hours of a day – but instead of keeping time, they display entirely unfamiliar flows of time. Each clock is programmed individually, and hence they are not synchronized with one another. The ensemble of clocks thus no longer measures real time and they are stripped of their usual function of guiding passengers through timetables and journeys. Instead, they offer new variations of time and destabilize the viewer's perception.

OPENING

Tuesday
5 December 2017
19:30

FINISSAGE

Thursday
11 January 2018
18:00

OPENING HOURS:

Wednesday and Thursday: 11:00 – 16:00
Tuesday: 11:00 – 18:00
Friday: by appointment

The art installation will be on display from 5 December 2017 to 11 January 2018 in the ICI Library.

Untimely Now

Art Installation by Franziska
and Sophia Hoffmann

Organized by Claudia Peppel



HOFFMANN, VG BILDKUNST, BONN 2017

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