

ICI Lecture Series **ERRANS, in Time** – Monday, 15 January 2018, 19:30, in English

Morphological techniques such as a serialization have had a considerable impact on attempts of modelling historical time (e.g., George Kubler or André Jolles). Siegfried Kracauer's unfinished last book *History – The Last Things before the Last*, published posthumously in 1969, offers a surprising twist on shaping time and also functions as a channel through which morphology is in touch with post-war reflections on history and historiography in Hans Blumenberg and Reinhart Koselleck.

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ICI Lecture Series **ERRANS, in Time** Conceptions of time and temporal experience seem more at odds now than ever. Hamlet's hunch that 'the time is out of joint' has turned into an evergreen of critical discourse. Admittedly, ideas of physical, social, revolutionary time, internal time consciousness, or historical experience are far from settled in their respective discourses and practices. Yet attempts to harmonize or correlate the understanding of time and temporal phenomena generated in different disciplines all-too quickly – and largely with violent effect – resort to normative, if not teleological ideas of progress, efficiency, narrative sense-making, or experiential plenitude. The current ICI Lecture Series **ERRANS, in Time** asks whether the heterogeneous relations between discordant conceptions of time and temporality can be understood as being 'erratically' structured, that is, as marked by inherent misapprehensions, a dissonance that defies regulation, and an unexpected variability.

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**When Time Becomes Form:
Kubler, Jolles, Kracauer**



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