

WORKSHOP

MEDVEDKIN, MEDVEDKIN, MEDVEDKIN!!!

POLITICAL CONTRASTS AND CONTRADICTIONS IN CINEMA AND THEIR EFFECTS IN PHILOSOPHY

Kino-train in the 30s, collective films of the Medvedkin groups in the 60s, Chris Marker's homage to Medvedkin in the 90s: the name of the Soviet director Alexandar Medvedkin appears cyclically in the history of cinema. It appears as a subversive name: questioning the division of cinema into closed genres, questioning the separation between what can be filmed

and what cannot, questioning the division between those who are entitled to film, and those who are not.

Within the frame of a half-day workshop, we would like to explore how these consecutive appearances produce a battlefield in which cinema becomes politically active and explosive. With our three speakers,

our aim is to seize how these 'Medvedkins' constitute some singular points of tension between art and politics, between narration and matter, between representation and reality. Some real political moments which are also not without effects for a philosophical seizure of the relationships between singularity and universality, division and equality, tension and contradiction.



**MONTAG,
2. MÄRZ 2009
15 UHR**

ICI Kulturlabor Berlin
Institute for Cultural Inquiry
Christinenstr. 18/19, Haus 8
D- 10119 Berlin
Tel: +49 30 473 72 91 10
www.ici-berlin.org
info@ici-berlin.org

PROGRAMME:

15:00 – 15:30
Introduction
15:30 – 16:30
Pietro Bianchi
“Medvedkin's places of enunciation”
16:30 – 17:30
Maria Muhle
“Fictional documents.
For an aesthetic realism”
17:30 – 18:00
Break
18:00 – 19:00
Emiliano Battista
„Fiction, Memory, History:
Rancière on Marker.“
19:00 – 19:30
Screening of Medvedkin footage
19:30
Reception

SPEAKERS:

Emiliano Battista
(Jan van Eyck Academie, Maastricht)
Pietro Bianchi
(Jan van Eyck Academie, Maastricht,
Università di Udine)
Maria Muhle
(Bauhaus-Universität, Weimar)

MODERATORS:

Bruno Besana and Ozren Pupovac
(ICI Kulturlabor Berlin -
Institute for Cultural Inquiry)

ICI Kulturlabor Berlin in collaboration with
the Jan van Eyck Academie – Maastricht
Organized by Versus Laboratory within the
framework of the ICI core project 'tension'
For a full description of the event please visit
versuslaboratory.ici-berlin.org

ici KULTURLABOR
BERLIN INSTITUTE FOR CULTURAL INQUIRY

JVE