

Programme

1 6 N O V E M B E R 2 0 1 7

9:30 Morning coffee
9:45 Opening remarks

PANEL I: MISSING ARCHIVES AND COUNTER-MEMORY

10:00 – 10:10 **Katja Gentic** (UNIVERSITY OF THE FREE STATE, SOUTH AFRICA)
Political and Artistic Forms of Re-Enactments in South Africa
10:10 – 10:20 **Leora Farber** (UNIVERSITY OF JOHANNESBURG)
Productive Equivocalities and Compelling Complicities: Ayana Jacksons' Exhibition *Archival Impulse*
10:20 – 10:30 **Oleg Gelikman** (SOKA UNIVERSITY OF AMERICA)
Re-Enactment as Counter-Memory: Joshua Oppenheimer's *The Act of Killing* and the Extreme of Documentary
10:30 – 11:00 **Panel discussion**

PANEL II: UNCOVERING THE PAST, PERFORMING THE PRESENT

11:00 – 11:10 **Roberta Agnese** (UNIVERSITÉ PARIS – EST CRÉTEIL)
Archival Re-Enactment and the Role of Fiction: Walid Raad and *The Atlas Group Archive*
11:10 – 11:20 **Pio Abad** (GOLDSMITHS, UNIVERSITY OF LONDON)
The Collection of Jane Ryan & William Saunders: Reconstruction as 'Democratic Gesture'
11:20 – 11:30 **Kata Krasznahorkai** (UNIVERSITY OF ZÜRICH)
Performance Art in Reports of the Secret Service: Re-Enactment in State Security Archives
11:30 – 12:30 **Panel discussion followed by a Q&A**
12:30 – 14:00 Lunch break

PANEL III: SABOTAGING GENDER TEMPORALITIES

14:00 – 14:10 **Lieke Hettinga** (CEU, BUDAPEST / UTRECHT UNIVERSITY)
Queer Re-Enactments and Embodied Translations
14:10 – 14:20 **Diana Baker Smith** (UNIVERSITY OF NEW SOUTH WALES)
Heterochronic Feminisms: Strategies of Re-Enactment in Contemporary Art
14:20 – 14:50 **Panel discussion**
14:50 Coffee break

PANEL IV: PHANTOMS OF THE NOT YET

15:30 – 15:40 **Kirill Chepurin** (HIGHER SCHOOL OF ECONOMICS, MOSCOW / HUMBOLDT-UNIVERSITÄT ZU BERLIN)
Utopia, Over and Over Again
15:40 – 15:50 **Özge Serin** (CALIFORNIA COLLEGE OF THE ARTS)
Insistence: Temporality of the Death Fast and the Political
15:50 – 16:00 **Ulrike Wagner** (BARD COLLEGE BERLIN)
Everyday Aesthetics as a Practice of Renewal: Cavell, Emerson, Hopper
16:00 – 16:30 **Panel discussion**
16:30 Coffee break

PANEL V: RESTAGING DELAYED AND UNCOMFORTABLE LEGACIES

17:00 – 17:10 **Pablo Gonçalo** (UNIVERSITY OF BRASILIA)
Speculative Writing: Unfilmed Scripts and Perverted Archival Images
17:10 – 17:20 **Stefan Solomon** (UNIVERSITY OF READING)
Delays in Production under the Brazilian Dictatorship: *O Rei da Vela* from Stage to Screen
17:20 – 17:30 **Cory Browning** (UNIVERSITY OF OREGON)
Toward the Concept of Restaging: Terror and Terrorism in the Algerian War
17:30 – 18:30 **Panel discussion followed by a Q&A**
18:30 Coffee break
19:30 **Keynote**
Sven Lütticken (VRIJE UNIVERSITEIT AMSTERDAM)
Trials, Tribunals, Reconstructions

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PANEL VI: PRESERVATION, RECONCILIATION, REHABILITATION

10:00 – 10:10 **Amy Brost** (MOMA, NEW YORK)
Reconciling Authenticity and Re-Creation: An Art Conservation Perspective
10:10 – 10:20 **Joanna Kiliszek** (ACADEMY OF FINE ARTS, WARSAW)
Living Simulacrum. *The Neoplastic Room* in Łódź: 1948/1960/1966/1983/2008/2017
10:20 – 10:30 **Natasha Adamou** (KINGSTON UNIVERSITY LONDON / CENTRAL SAINT MARTINS, UAL.)
Exhibitions, Audiences, and Institutions: Re-staging Richard Hamilton's *Growth and Form*, ICA 1951/Tate Modern 2014
10:30 – 10:40 **Michela Alessandrini** (UNIVERSITÉ BORDEAUX MONTAIGNE)
Repetition: Summer Display 1983 at Van Abbemuseum, or What Curatorial Archives Tell about Art Institutions' Dynamics
10:40 – 11:10 **Panel discussion**
11:10 Coffee break

PANEL VII: UNFOLDING ART'S HISTORIES AND KNOWLEDGE

11:30 – 11:40 **Gaby Wijers** (LIMA, AMSTERDAM)
UNFOLD: Strategic Importance of Re-Interpretation for Media Art Mediation and Conservation
11:40 – 11:50 **Hélia Marçal, Daniela Salazar** (UNIVERSIDADE NOVA, LISBON)
Political-Timing Specific Performance Art in the Realm of the Museum: The Potential of Re-Enactment Practice of Memorialization
11:50 – 12:00 **Serena Cangiano, Davide Fornari, Azalea Seratoni** (ECAL, LAUSANNE/SUPSI, LUGANO)
Re-Enactment as Method: How to Overcome Programmed and Kinetic Art Obsolescence
12:00 – 12:10 **Alethea Rockwell** (MOMA, NEW YORK)
'We Are Gathering Experience': Re-Staging the History of Art Education
12:10 – 13:10 **Panel discussion followed by a Q&A**