

SYMPOSIUM

APRIL 4-6, 2008
CARLETON CENTRE
FOR TRANSNATIONAL
CULTURAL ANALYSIS

www.complicatedentanglements.com
ctca@carleton.ca

REGISTRATION INCLUDES 2 LUNCHES
\$30 ADULT/\$10 STUDENT
(ON-LINE UNTIL 01/04)
\$40 ADULT/ \$20 STUDENT (DOOR)



Des enchevêtrements compliqués
Repenser le pluralisme au 21^e siècle



Lucie Chan, *Untitled*, 2001.

Complicated Entanglements Rethinking Pluralism in the 21st century

Conference

- April 4: Keynote Address, Ashok Mathur, St. Patrick's 100, 7 p.m.
Reception at Carleton University Art Gallery, 8 p.m. to 9:30 p.m.
- April 5&6: All day conference, Keynote Address, Erin Manning, Minto 5050, 9 a.m. to 5 p.m.

Evening Performances and Readings

- April 5: Reading by Roy Miki and Performance by Oni the Haitian Sensation .
Music by DJ Bear Witness. Galerie SAW Gallery, 8 p.m. to Midnight.
- April 6: Readings by Ashok Mathur and Roy Miki, Marx Pub, 6 p.m. to 9 p.m.

Carleton University Sponsors: Art History, Canadian Studies, English, French, Office of the Dean – Faculty of Arts and Social Science, School of Journalism and Communications, Office of the Vice President (Research and International) and the Pauline Jewett Institute of Women's Studies. Graphic design contributed by Michel Kurba.

