

Amy Evans

Playwright Amy Evans seeks through her work to critically examine the impact of displacement, alienation and political violence on the human spirit. Her first play, *Achidi J's Final Hours*, was inspired by the true story of Mareame N'Deye Sarr, a young woman who was killed in a confrontation with German police in Aschaffenburg in July 2001. Her newest play, *The Most Unsatisfied Town*, based on the death-in-custody of Oury Jalloh, was completed while in residency at the ICI Berlin earlier this year.

Grada Kilomba

Grada Kilomba's literary works explore the fields of memory, trauma and post-colonialism. Among others, she is the author of *Plantation Memories* (Unrast 2008) a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. Currently she is a fellow at the ICI Berlin, where she is writing her new book *Kalunga* based on the world of the Orishas and the post-transatlantic experience of fragmentation, loss and colonial convalescing.

Nuruiddin Farah

Nuruiddin Farah is one of the most acclaimed contemporary writers. Born in 1945 in Baidoa, Somalia. Farah was sentenced to death in absentia for political reasons in 1976. After spending many years in exile in Africa, Europe and the U.S., he now lives in Cape Town, South Africa. He is the winner of the prestigious Neustadt Prize for Literature (1998) and a perennial nominee for the Nobel Prize for Literature. He is the author of numerous novels, including the *Blood in the Sun* trilogy. His work has been translated into 17 languages. *Knots* is his latest novel.



Performed by Michael Edode Ojake and Araba Walton.

Staged Reading

# Yesterday, Tomorrow

Literary Adaptation:

**Amy Evans and Grada Kilomba**

Artistic Direction:

**Grada Kilomba**

Friday

**9 July 2010**

**7:30 PM**

in English

"Yesterday, Tomorrow" is based on Nuruddin Farah's book, *Yesterday, Tomorrow: Voices from the Somali Diaspora*. It is a portrayal of the personal stories of people who, due to political instability in post-colonial Somalia, find themselves forced to flee their homes, cross borders and become refugees. Loss, borders and politics are at the very centre of this piece.

This staged reading brings to mind the 125th anniversary of the *Berlin Conference*, where Bismarck invited 13 other European governors to divide the African continent into a series of colonial states and illogical borders, laying the framework for more than a century of civil strife. The individual stories and subtle portraits of the countries of exile create a moving image of life between different worlds.

ICI Kulturlabor Berlin

ICI Berlin Institute for Cultural Inquiry

Christinenstraße 18/19, Haus 8

D-10119 Berlin

Tel: +49 (0)30 473 7291-10

[www.ici-berlin.org](http://www.ici-berlin.org)

U-Bhf. Senefelder Platz (U2)