A discussion of the relationship of cinema
to memory, imagination, closed eye vision,
and poetry, through the work of the prolif-
ec experimental filmmaker Stan Brakhage
(1933-2003). His best-known works
include The Wonder Ring (1955), The Dead
(1960) Blue Moses (1962), Mothlight (1963),
23rd Psalm Branch (1966-67), the Scenes from
Under Childhood cycle (1967-70), and the
The lecture will discuss Brakhage’s hand-
painted The Dante Quartet (1987, 7 min.).

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