

A discussion of the relationship of cinema to memory, imagination, closed eye vision, and poetry, through the work of the prolific experimental filmmaker Stan Brakhage (1933-2003). His best-known works include *The Wonder Ring* (1955), *The Dead* (1960) *Blue Moses* (1962), *Mothlight* (1963), *23rd Psalm Branch* (1966-67), *the Scenes from Under Childhood* cycle (1967-70), and the *Arabic Numeral Series* (1981-82). The lecture will discuss Brakhage's hand-painted *The Dante Quartet* (1987, 7 min.).

P. Adams Sitney is currently a fellow of the American Academy in Berlin. He is the author of *Visionary Film* (Oxford University Press, 1974, 2nd edn. 1979, 3rd edn. 2002); *Vital Crises in Italian Cinema: Iconography, Stylistics, Politics* (University of Texas Press, 1995); *Modernist Montage: The Obscurity of Vision in Cinema and Literature* (Columbia University Press, 1992), and *Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson* (Oxford University Press, 2009). He is a Professor in the Lewis Center for the Arts at Princeton University.



PHOTO: MIKE CHIKIRIS (DETAIL)

Lecture

# P. Adams Sitney

## The Orphic Vision of Brakhage's Cinema

with a screening of *The Dante Quartet*

**Wednesday**  
**23 March 2011**  
**7:30 pm**  
**In English**

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