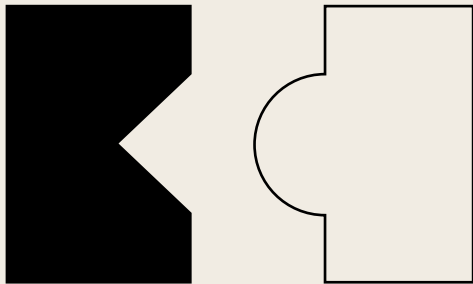


From Raymond Williams' often neglected *Television*, to Lisa Gitelman's more recent *Always Already New*, media scholars have sought to understand the relationship between communication technologies and social formations. This task is ever more treacherous when new communication technologies are situated in the context of social and cultural difference rather than historical change. Over the past decade, for instance, a number of practitioners have attempted to fashion postcolonial digital archives that reflect other modes of sociality or are mediated by them. This talk examines a postcolonial digital media project – a gps/gis based transmedia program – at the edges of Australian Indigenous life within Late Liberalism. It focuses on the productivity of considering the intersection of digital media and other worlds from the perspective of incommensurability and complementarity.

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**ICI Lecture Series – On Complementarity** 'Our positions are complementary, not in conflict!' – Recognizing complementarity offers an attractive model for the coexistence of different knowledges, systems, and cultures. However, different positions rarely simply add up like pieces in a puzzle to provide a full, harmonizing picture. The pieces usually seem to be too large and it requires violence to make them fit – for instance, by constructing others as a complement that provides just what one misses – or to make them compatible where they overlap. Instead of being visualizable in terms of a jigsaw puzzle, the principle of complementarity such as it was introduced by Niels Bohr in order to address the apparent particle-wave duality in quantum physics remains puzzling. It allows for the possibility that different perspectives not only constitute objects differently, but constitute different objects. While there may be no perspective from which the different objects can be seen together, considering them nonetheless as equally necessary for a fuller account stimulates a radical rethinking that unsettles traditional oppositions of identity and difference, subject and object, epistemology and ontology. Conceived within the framework of the ICI Core Project Tension/ Spannung, the ICI Lecture Series **On Complementarity** explores the critical potential of complementarity in the Sciences, the Arts, and Politics. Talks by Isabell Lorey and Harald Atmanspacher, and others will follow.

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# Elizabeth A. Povinelli

**New Media/  
Other Worlds?**

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