fostering a kind of complementarity, yet without negating the tense nature of mixed I. Discussion | 9 July 2012 | 19:30 and sometimes contradicting feelings. We would like to investigate this aspect in Lauren Berlant (University of Chicago) more detail by posing the following ques- Kathleen Stewart (University of Texas, tions: How do affective attachments func- Austin) tion as structures of relationality that organize lived experiences of the present? What Interrogating forms of attachment means This workshop offers a space for conversarole do sensory registers play in the accre- thinking about how material and affective tion around the ambivalent, paradoxical, tion of habits, histories, and rhythms of structures give shape to subjectivities, pu- and ordinary forms of attachment that susliving into forms of sociality? What forms blics, nations, and worlds. It demands loo- tain and preclude modes of living. It asks of life are made possible and available, dis- king closely at how forms of life are orga- how we can suggest ways to think about a avowed and denied by ambivalent invest- nized and disorganized at the very moment shared present that is neither presentist nor ments in objects of promise and nostalgia of their emergence and at the openings, teleological. To think of the specificities of that appear increasingly frayed, including possibilities, foreclosures, and enclosures the contemporary moment is to critique neoliberal good-life fantasies and images of enabled by the bindings and unbindings at with awareness of historical contingency, sovereign and imperial nation-states? How work in the historical present. Lauren Ber- of the meaning of the substance of exisare these investments sustained and how lant has suggested that thinking the politi- tence and worlds, and of fantasies that both do they circulate in what Kathleen Stewart cal differently requires a "lateral explorati- shape and are troubled by shared affective describes as the "charged atmosphere" of on of an elsewhere that is first perceptible responses, languages, and atmospheres. ordinary living?

Form

Affect at the Limits of the **Political**

Affective attachments can be regarded as PROGRAMME

as an atmosphere." Under what conditions do alternative routes for living take form 10.00-12.00 Part 1 with Kathleen Stewart and unfold? How are they registered by 12.00 – 14.00 Lunch break aesthetic renditions of affective experi- 14.00 - 16.00 Part 2 with Lauren Berlant ence? How do they inform the politics of precarity and vulnerability? And in what For the workshop he number of ways are they able to disrupt the fantasies participants is limited. that structure the late modern world and Please contact info@ici-berlin.org for the normativities they engender?

19:30 Welcome 19:40 **Opening Remarks** from each Speaker 20:00 **Moderated Discussion** 20:45 Audience Q&A

II. Workshop | 10 July 2012 | 10:00 – 16:00

Lauren Berlant (University of Chicago) Kathleen Stewart (University of Texas, Austin)

further information.

Organized by Brigitte Bargetz, Bobby Benedicto, Kit Heintzman, Sandrine Sanos, and Volker Woltersdorff

ttachment

ICI Kulturlabor Berlin ICI Berlin Institute for Cultural Inquiry Christinenstraße 18/19, Haus 8 D-10119 Berlin Tel: +49 (0)30 473 7291-10 www.ici-berlin.org U-Bhf. Senefelder Platz (U2)

